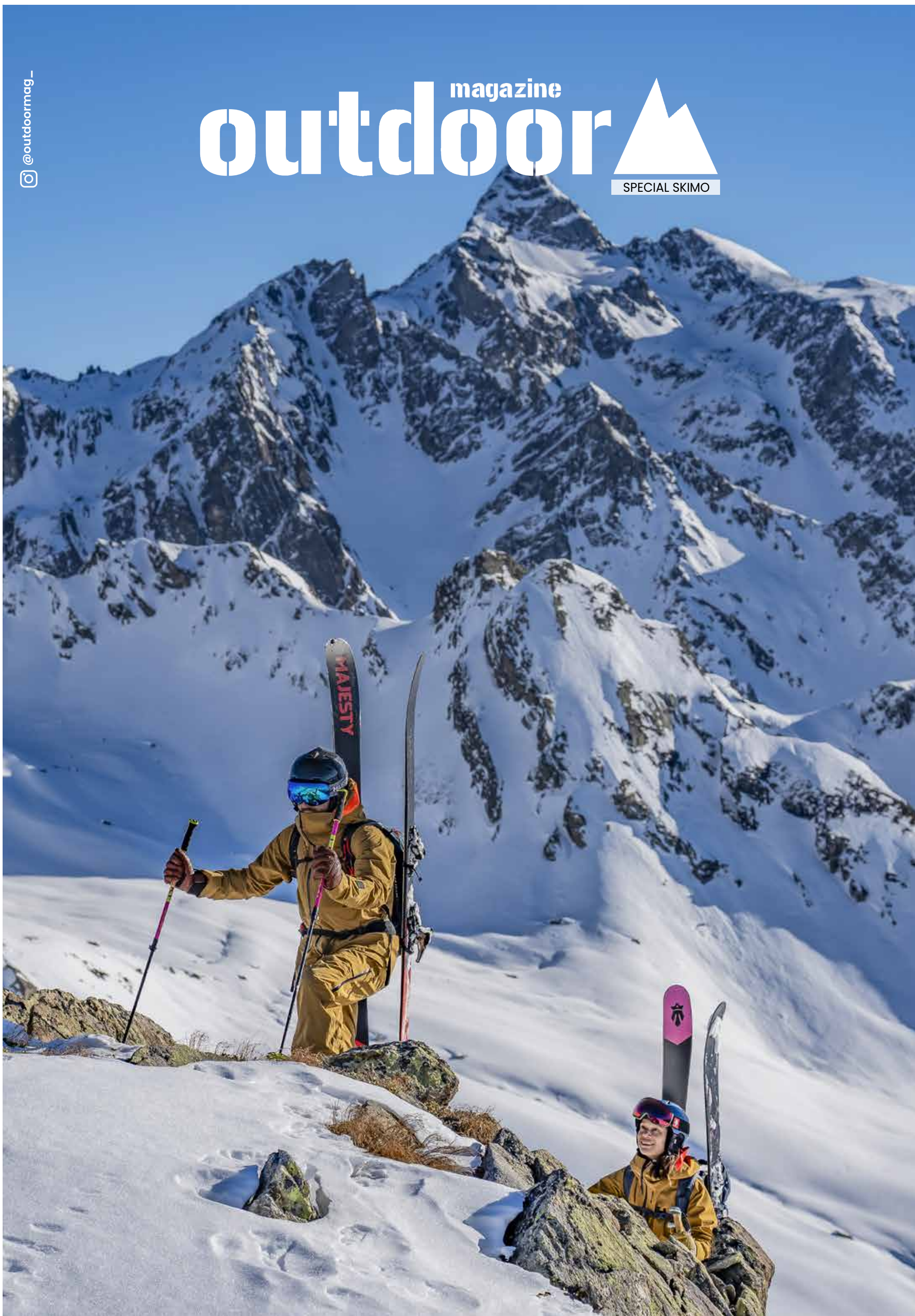


# outdoor

magazine



SPECIAL SKIMO



# LIVING THE OUTDOORS SINCE 1870



  
**FERRINO**

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# WHERE IS SKI MOUNTAINEERING HEADED?

Olympic debut, depletion of stocks built up during the pandemic, interest from various markets and female consumers. Ski mountaineering is now a large and mature niche market, yet also fragmented. How healthy is it? We took stock of the situation with some of the key players in the sector

by Tatiana Bertera and Claudio Primavesi

There was a time when ski mountaineering seemed to be growing endlessly. Consumers’ steadily increasing interest in the world of skiing and skins turned into dizzying growth during the Covid years. This increase led manufacturers of textile skins, an essential item for any ski mountaineer, to rent new warehouses and use them for additional production lines, and some generalist alpine ski brands to convert part of their lines dedicated to race carve and all-mountain skis. Then, just like what happened in the bike world, we found ourselves facing overproduction, with warehouses full and the market stagnant. While ski mountaineering is no longer a rapidly growing market, with the effects of the Covid bubble largely behind us, it still appears to be a niche market of reasonable size and maturity, net of its dependence on weather conditions and the threat posed by climate change. What emerges clearly is the influence of snow conditions on sell-in, one of the few certainties in a market that has fewer and fewer.

## THE QUESTIONS

- 1.** What percentage of your turnover does the ski touring category account for?

**2.** How did sell-in go for this season and how is sell-out going?

**3.** Which are the strongest markets for your ski touring products?

**4.** Ski touring made its debut at the Olympics. Have you noticed an increase in interest and, above all, in demand for products?

**5.** There are various types of ski mountaineering: ski fitness, light touring, competitive skiing, and freetouring. Which
- is most important to you, and where do you see the most interest for the upcoming seasons?

**6.** Have you noticed any particular demand or trends in your dialogue with end consumers?

**7.** The pandemic has led to increased demand and overproduction, with warehouses full of stock for years to come. Has this long-term effect come to an end? How do you see the upcoming seasons?\*

\* (only for equipment manufacturers)

**ATK BINDINGS**  
FILIPPO ZANNI, MARKETING MANAGER



1. It accounts for 100%.

2. Both as we expected.

3. The United States, Germany, France, Italy, and Switzerland.

4. No, but it is still too early to see an increase in interest. The Olympics have just ended, and the media effect has only just begun. We will have to wait at least a couple of editions, and maybe in the long term we will see something.
5. Without a doubt, the categories of freetouring and hybrid pin/step-in bindings.

6. Increasing attention to skiing performance and growing interest in hybrid products.

7. We wouldn’t say it’s completely over, but it has certainly been scaled back compared to 2023 and 2024. We have big plans for the coming seasons and expect to do well.

**SKITRAB**  
ADRIANO TRABUCCHI, CHIEF EXECUTIVE OFFICER



1. I would say around 70%.

2. While sell-in is stable compared to last season, sell-out is slightly up.

3. Our strongest markets are Italy, France, Slovakia/Czech Republic, and the United States.

4. At the moment, I would say that we are unable to determine whether the slight increase in sell-out is due to the Olympics... As far as I’m concerned,
- I would say no.

5. The sectors we consider most important and in which we have the greatest interest for the future are light touring, competitive skiing, and traditional ski mountaineering.

6. No.

7. It is ending for some products/models, but not for all. For certain products, there is still stock for at least another year.

**CRAZY**

LUCA SALINI, CEO



1. Ski touring accounts for almost 50% of winter sales, although it is important to note that many items, although designed and developed for specific activities, are also purchased and used for other disciplines. For this reason, it is difficult to provide precise figures. In any case, the items presented in the ski touring collection are significant and very important for Crazy's sales and customers. This data confirms that, despite the success of some lifestyle products, specific products, when offered by brands recognized as technical, continue to be in high demand and successful.

2. The sell-in campaign is not yet over, but after a moderate acceleration last season, we are seeing a further "patchy" recovery. There are non-linear dynamics, and in some areas we are seeing differences depending on the type of store, partly because several dealers have left the sector after the enthusiasm of the early 2020s. Sales are returning to traditional and specialized outlets. Sell-out is obviously being affected by snowfall, which has not been uniform across the territory.

3. Italy continues to be the stronghold for this market, followed by Austria and southern Germany.

4. The inclusion of ski mountaineering in the Olympic program has not led

to any increase in interest in the sport, but this was to be expected. The main reason is that the distance between the sports offered in the Olympics and traditional ski touring is truly vast; they are two different sports. Ski mountaineers do not identify with these formats.

5. Traditional ski touring remains the main sector of reference. In this sector, we find many "novice" practitioners who, for safety reasons, prefer to follow beaten paths, close to ski areas, or within the "tree line." There are also a fair number of new enthusiasts, mainly residents or natives of mountainous countries who, depending on their skiing ability, practice freetouring, following more mountaineering routes with the aim of reaching a summit or enjoying beautiful descents in fresh snow.

6. When it comes to clothing, less experienced practitioners rely on products that are still technical but more versatile and multi-sport, which can also be used for other activities. Technical garments are sought after by more knowledgeable and demanding practitioners. Many brands are offering increasingly less technical collections, but Crazy has chosen to divide its range into products that we call "High Mountain," with specific technical features, and "Base Camp," also made with technical fabrics but less specific.

**OBERALP**

MARCO NICOLI, SALES MANAGER ITALY



1. At Oberalp, we value the importance of ski mountaineering not only in terms of turnover, but above all for the visibility and credibility that this activity has given us over time. While Dynafit is the specialist brand par excellence, Salewa has distinguished itself over the years for its focus on this world. Ski mountaineering was and remains in our thoughts and plans every day.

2. We are currently collecting orders for FW 26 and, despite the season having had different starts depending on the region, the renewed collection and new products in the equipment sector are yielding results in line with expectations.

3. Austria, Germany, and Italy are our main markets in absolute terms, followed by the Scandinavian macro-region and the United States.

4. It is difficult to answer, given that the return of such events is measured over years rather than weeks. It should be noted that the world of racing, which is strategic for us and part of our DNA, has been in decline for years now due to a number of factors, such as the unpredictability of the weather and certain generational issues, so we are hoping that the Olympics will bring greater visibility and a revival.

5. Easy, everyone. By proposing a head-to-toe system dedicated to ski mountaineering, we develop clothing and equipment designed for specific use in each discipline. Touring, in its various forms, remains the most important market segment in terms of participants and trends.

6. We are seeing more "progressive" users who engage in a variety of outdoor activities, so versatility is perhaps one of the most prominent demands in recent years.

7. Let's start with the good news: ski mountaineering has never had as many practitioners as it has in recent years. We are seeing a strong affection for the sport: many of those who started have continued to practice over the years, which bodes well for the future. The long wave of overproduction is now coming to an end, so it will be important to continue to stimulate the market with innovative products and services, building on what we have learned during Covid.

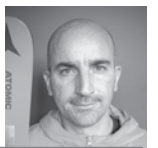


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## ATOMIC

LUCA TAVIAN, MARKETING MANAGER ITALY



1. The ski touring category represents a small percentage of our total turnover, given the breadth and comprehensiveness of Atomic's WSE offering, which covers all major skiing disciplines. That said, ski touring has far greater strategic importance to us than the mere percentage figure suggests. The brand is recognized as an absolute benchmark in the segment thanks to a truly integrated approach: we are able to dominate the market with a complete ecosystem that includes skis, bindings, boots, helmets, goggles, backpacks, technical clothing, and poles. This comprehensive range allows us to offer consumers a consistent, high-performance, and technologically advanced system designed to ensure lightness on the ascent and safety and maximum performance on the descent. The company is constantly committed to developing innovative products and technologies dedicated to ski touring, an evolving segment that requires extremely high standards in terms of materials, reliability, and versatility. In many cases, those who practice this discipline are the same skiers who get down on the slopes or practice freeride: for this reason, we continue to invest cyclically with conviction, strengthening our presence in an area that represents a natural extension of the skiing world. Our goal is clear: to be perceived as a global ski brand always by every athlete's side in every experience on the snow, in line with our claim #weareskiing.

2. For the current season, we have seen a decidedly cautious attitude on the part of customers during the sell-in phase. The market is undergoing a period of adjustment after seasons characterized by strong fluctuations in demand and significant stock levels. Orders have remained essentially stable, with a focus on categories considered more "secure" in terms of turnover, such as boots and protection. As for sell-out, the start has been affected by the low snowfall recorded in most Italian regions. As we all know, ski mountaineering is strongly linked to snow conditions, and in many areas, the season is only now getting into full swing. This naturally leads to a delay in consumer sales. We therefore believe that the real sell-out trend can be assessed more fully in the coming weeks, trusting in more favorable weather conditions that can stimulate the practice and, consequently, product turnover in stores.

3. As far as traditional ski mountaineering is concerned, the reference markets undoubtedly remain the countries of the Alpine arc, where there is a well-established culture of mountain and winter outdoor activities. In particular, Italy is one of the most significant markets, with a strong tradition of classic ski mountaineering and a growing popularity of ski fitness in specific Alpine and pre-Alpine areas. In some regions, the practice is now widespread, also involving skiers from the slopes. Austria is also a historically very mature market with a high penetration of ski touring in terms of both performance and fitness. Switzerland remains a high-end market with customers who are particularly attentive to technical quality and product innovation, while France is showing a marked evolution towards freetouring with a more downhill-oriented approach and versatile equipment. Alongside these markets, Spain also stands out, where the competitive aspect of ski mountaineering is significant and contributes to the development of highly technical and high-performance products.

4. The inclusion of ski mountaineering in the Olympic program undoubt-

edly represents a historic step for the discipline and an important institutional recognition. However, at the moment, there is no evidence of a direct and significant increase in demand linked exclusively to this event. In general, there has been a reduction in the number of participants in ski mountaineering competitions, a sign that the purely competitive segment is undergoing a phase of rationalization. At the same time, we are seeing growth in the all-mountain segment and increasing participation by women, two dynamics that are helping to redefine the profile of practitioners and product requirements. The fact that ski mountaineering has become an Olympic discipline will certainly generate greater visibility, curiosity, and interest from those who have not yet had the opportunity to learn about or practice this sport. However, it is realistic to think that any concrete effects on sales will only be measurable in the medium term, when media exposure and the narrative of Olympic values have had time to consolidate. However, one factor remains crucial for the development of the business: snowfall. The possibility of practicing the sport widely and continuously is the key element that really affects demand. Without adequate snow conditions, even a major media boost such as the Olympics struggles to translate into immediate market growth.

5. For us, the most relevant segment at present is undoubtedly freetouring, both because of the steady growth in the number of participants and because of its ability to attract a very wide range of users. It is the category that best represents the modern evolution of ski mountaineering: not exclusively uphill performance or pure competition, but a complete experience that combines exploration, quality descents, and sharing. Freetouring involves very different profiles, from those who see the outing as a social moment to share with their group, to those who practice ski mountaineering in the evening to reach a refuge and experience the mountains in a more authentic and personal way. This variety of motivations broadens the base of practitioners and makes the segment particularly dynamic and interesting also in terms of product development.

6. Looking ahead to the coming seasons, we still see room for growth in light touring and freetouring, along with a consolidation of ski fitness in specific contexts and a greater female presence, which is helping to expand and diversify the community. Competitive skiing remains an important segment in terms of image and technological innovation, but in terms of volumes and market prospects, light touring and freetouring are now the main drivers and those on which we expect the greatest interest in the medium term. Skis between 85 and 100 millimeters at the center fully cover the current target audience with Backland (especially the UL versions) for traditional ski mountaineers, Maverick for all-mountain skiing, and Bent for a more freeride-oriented approach.

7. One factor that has had a significant impact on post-pandemic sell-in has been the presence of large inventories at many points of sale. This has inevitably limited the propensity to introduce new products. However, we believe that as the current season continues, with the current snow conditions, shelf space should gradually be freed up, creating the conditions for a new and more dynamic sell-in phase in view of the coming season.

**SCARPA**

JODY BARATTIN, SALES DIRECTOR



1. Approximately 10%.
2. In terms of sell-in, results have been satisfactory and in line with expectations, confirming retailers' confidence in our catalog. Sell-out was affected by a slow start due to unfavorable weather at the beginning of the season, but in recent weeks the trend has reversed. The current figures are encouraging and make us confident for a solid end to the season, partly thanks to the quality of the product, which is performing well now that conditions have improved.
3. France, the United States, Germany, Austria, and Italy.
4. The Olympic debut of ski mountaineering is certainly generating a lot of curiosity and media visibility, which is an extremely positive sign for the entire sector. At the moment, however, we have not seen a direct increase in demand or sales volumes linked exclusively to the event. We believe that the real commercial impact will be seen after the Olympics: if the event excites the general public, perhaps accompanied by important results and medals for our athletes, then curiosity will turn into concrete demand for equipment.
5. It's true, ski mountaineering is fragmenting into very specific segments. For us, they are all important, but with different roles. On the one hand, we see freetouring as the segment where the expert and technical

consumer seeks maximum performance: here, interest is very high because it is driven by innovation. On the other hand, however, our priority for the coming seasons remains comfort. The majority of enthusiasts who are approaching this sport are not looking for a stopwatch, but a pleasant experience. For this reason, while maintaining a technical soul, we are investing heavily in fit, ease of use, and thermal properties, because that is where the main market volumes are moving.

6. The main trend is a return to stress-free enjoyment of the mountains. While in the past ski mountaineering was seen as a discipline of hard work and sacrifice, today's end consumers—influenced by Olympic visibility and social media—are looking for gratification. The request we receive most often is: "I want a technical product that makes me feel safe, but that I can wear all day without pain." And this is exactly the direction we are pushing the development of our FW 27 collection in.

7. The long wave generated by the acceleration during the pandemic, characterized by over-ordering, supply chain tensions, and consequent stock accumulation, has been gradually reabsorbed thanks to more prudent purchasing management and more conservative planning policies throughout the supply chain. Today, inventories appear to be under control and the market is expected to normalize. Planning has returned to a more cautious approach, aligned with actual sell-out rates. We expect a more stable scenario with moderate growth in the coming seasons.

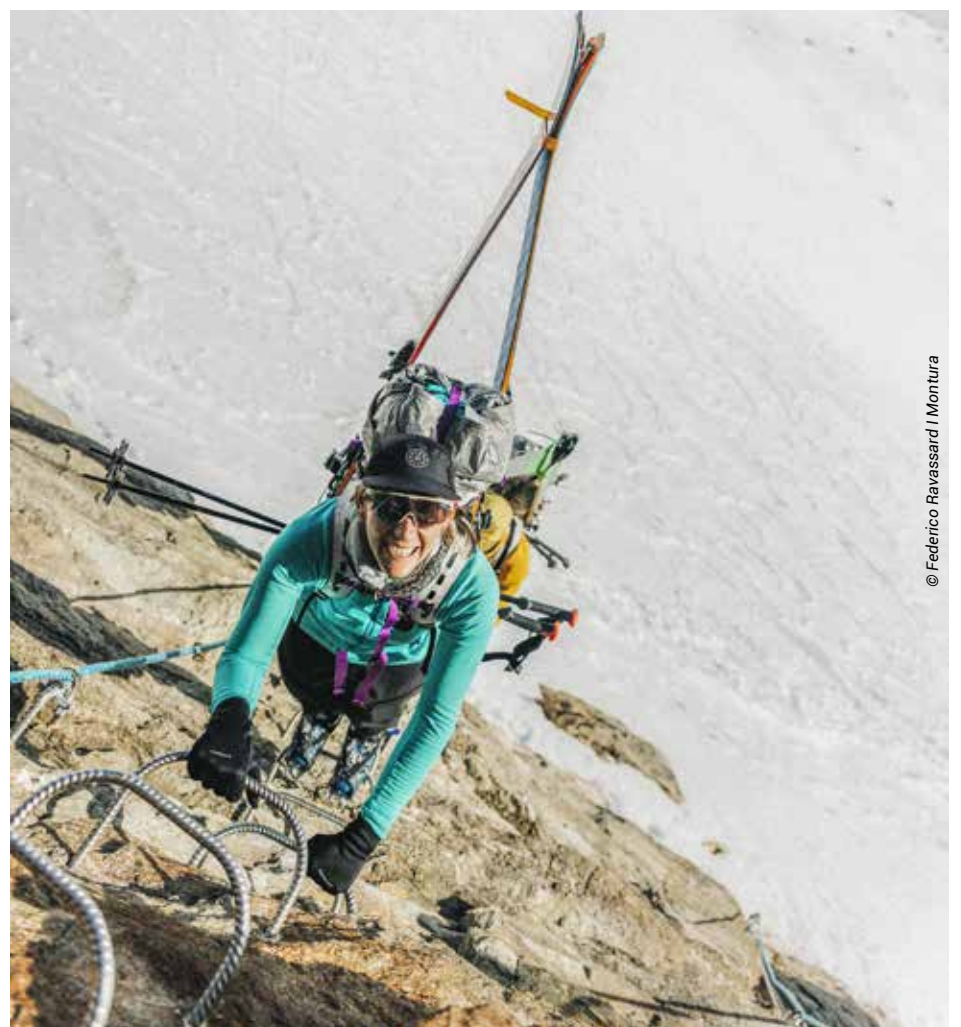
**MONTURA**

GIULIA GAMBA, SENIOR MERCHANDISER MANAGER



1. The ski mountaineering category accounts for around 20% of Montura's total turnover. It is a historically important segment for the brand, consistent with our DNA linked to the mountains and technical performance, and continues to maintain a stable share within the product mix. Montura is recognized as a benchmark for the technicality and functionality of its garments, which are regularly designed and tested for and with mountain professionals.
2. Sell-in is going well, in line with expectations, thanks in part to the renewal of the ski mountaineering collection, which we have made more compact and versatile. Even if we're not a hyper-specialist brand in the segment, we have built a complete and consistent assortment, designed to respond to different consumer preferences, various environments of use, and different ways of practicing the sport. The goal is to offer versatile products with excellent value for money, enriched with small, distinctive details. Sell-out for the current winter season is positive, but mainly driven by the most versatile products, which appeal to a wider and more diverse audience. This came as no surprise to us, quite the contrary. Versatility, functionality, and simplicity are the foundations of our product lines.
3. The Italian market certainly remains dominant in the search for and use of these products. The brand continues to be a benchmark for technical products on the domestic market. We have also noticed growing interest in the Spanish and French markets.
4. The inclusion of ski mountaineering in the Olympic program is certainly an important step for the discipline in terms of visibility and institutional recognition. However, at the moment, we have not seen a significant increase in demand directly linked to this event. For us, interest in ski touring remains linked above all to a knowledgeable audience that chooses equipment based on technical requirements, versatility, and product quality, rather than on the wave of media hype.
5. Our ski mountaineering collection covers a complete range, from racing to freetouring. We strongly believe in ski touring as a dynamic and exploratory experience; this is where we see the greatest interest today and where we expect growth in the coming seasons, especially for garments that can be used for multiple purposes. A few well-designed garments that are versatile enough for any type of outing.

6. Compared to the past, we are seeing a reversal of the trend, influenced in part by the increasingly variable conditions of recent winters. Today's consumers are less interested in hyper-technical products dedicated exclusively to a single discipline and are instead showing a growing interest in more versatile garments that can be adapted to different contexts and uses. This reflects a broader trend: there is less focus on pure performance and more attention to experience and exploration. Think of a mini-trip related to ski mountaineering, with only a 30-liter backpack at your disposal. What would you put in it?



© Federico Ravassard / Montura



# THE OLYMPIC DEBUT OF SKI MOUNTAINEERING DID NOT GO UNNOTICED

Huge audiences, staggering television ratings, and mixed reviews for a format in need of revision

by Maurizio Torri

The long-awaited dream has come true. The inclusion of ski mountaineering in the Olympic Games was an important milestone and, at the same time, a springboard for the sport. In the final week of the Milano Cortina 2026 Winter Olympics, thousands of people followed and discovered the “fast disciplines” of ski mountaineering, with mixed feedback. One thing is certain, this debut did not go unnoticed: the numbers speak for themselves. Thanks to affordable prices, sprint and mixed relay events were sold out. The viewing figures are also remarkable, with shares higher than the men’s slalom and numbers in line with cross-country skiing and biathlon. A fairly realistic estimate is 0.8-1.5 million viewers (a share of between 12% and 20%). Social media engagement was also remarkable. However, it must be said that the reviews were not all positive...

## AS LONG AS PEOPLE TALK ABOUT IT

The famous maxim often attributed to Oscar Wilde and frequently associated with Giulio Andreotti is particularly apt in this case. If the goal was to get noticed, we succeeded. Let’s start by saying that, although the sprint event is now a well-established discipline (it made its debut in Pila in 2009), the general public was not familiar with it. Those who expected classic ski mountaineering images with zigzag off-piste climbs, steep couloirs, aerial ridges, and breakneck descents turned up their noses and, in some cases, cried scandal. But we have to be realistic. Olympic formats are restrictive for television and safety reasons. This is the accepted format, and at most it can be revised with a few adjustments. Let me explain: by lengthening the ascent with two minutes of triple-track inversions and adding a descent in fresh snow unhindered by directional gates, the spectacle would be greatly enhanced. In Bormio, we did not see a single overtaking maneuver on the descent in two days of competition, with the potentially most exciting part of the course proving to be the most monotonous. I understand that this choice was made to protect the athletes, but in all competitive disciplines, risk and speed go hand in hand. Safety first, what we are proposing is nothing less than a classic off-piste descent that highlights the competitors’ technique. For the future (France 2030), there is already talk of replacing the sprint with an individual race. That’s all well and good, but please give us back the off-piste descents.

## FORMATS MUST EVOLVE, BUT SO MUST THE WAY EVENTS ARE COMMUNICATED

The spectacular nature of the races also depends on the way they are shown to us. Milano Cortina 2026 marked an important step forward, definitively approving the use of FPV drones. A dynamic specialty such as the sprint can no longer be covered with fixed cameras and overhead shots that flatten the frame and the slopes. The increased use of action

**MAURIZIO TORRI**  
Freelance journalist, founder of the website [sportdimontagna.com](http://sportdimontagna.com), photojournalist, and communications consultant for some of the most iconic events in the trail running, skyrunning, and ski mountaineering sectors.



cameras in the transition areas, cable cams in the walking section, and drones on the downhill (weather permitting, as the snowfall that characterized the sprint was impressive but problematic for those working in the field) would greatly help to enhance the athletes’ performances.

## IN TERMS OF RESULTS, NO SURPRISES. OR ALMOST

Spain’s Oriol Cardona and Switzerland’s Marianne Fatton won gold in the sprint, while France’s Emily Harrop and Thibault Anselmet were victorious in the mixed event. Given the results of the last two years, a double victory for the French champion was expected, but emotions can play tricks on you. In recent seasons, she has only lost out on two occasions, the most important ones. In Bormio, as at the 2025 World Championships in Morgins, she was upstaged by Switzerland’s Marianne Fatton: a sniper in focusing on her goal and being ready for the races that matter. It was a shame for Giulia Murada, who was always on the podium in the first three World Cup sprints of the season. For her too, perhaps the emotion, perhaps the classic ‘bad day’, deprived her of a medal that was within her reach. As for the mixed relay, our Michele Boscacci and Alba De Silvestro did what they could. In the best-case scenario, they could have finished just off the podium and behind the American team. One thing is certain: at the moment, no Italian would have been able to compete for the podium. The top three teams represent the best that world ski mountaineering has to offer in this discipline; both individually and as a pair, they are stronger than any of our athletes.

## THE SEASON IS NOT OVER

With the Olympic commitments behind us, we can now focus our attention on the classics (Transcavallo, Pierra Menta, Tour du Rutor) without forgetting our national commitments. The European Championships and several Cup races are just around the corner. One thing is certain: coaches and athletes will have to treasure this Olympic experience and look ahead to the next four years with the desire to do better. In Bormio, countries such as France, Switzerland, and Spain arrived with a clear focus on their goal: they fielded top-level champions, but behind them were enviable second and third lines. Once upon a time, the best athletes chased the overall cup, which defined you as an all-round champion. The future lies in specialization. We must follow the example of those who are better than us in order to try to get back to the top as soon as possible.

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## QUESTION TIME

### ALBA DE SILVESTRO & MICHELE BOSCACCI

Double interview with Italian Olympians at the Skimofestival  
presentation on February 24 in Milan

by Maurizio Torri

#### >> ALBA DE SILVESTRO

**The Olympics are every athlete's dream, and you were part of it. What did that mean to you?**

Participating in the Olympics was incredibly exciting, but it also came with a strong sense of responsibility. The Games are every athlete's dream, and finally, we ski mountaineers were put on a par with other sports, with the opportunity to enjoy this extraordinary experience. The Olympic atmosphere is different from any other competition: it was a month full of emotions and, above all, we had a visibility that this sport rarely gets. I hope that a positive message has been sent, that many young people will take up ski mountaineering and that we will also be able to regulate it better on the slopes.

**To get to the Olympics, ski mountaineering had to accept a format that was different from the one you love most, but one that was capable of attracting the world's attention. Should this be a starting point rather than a goal?**

The Olympic formats were quite controversial because they were very different from what the public expected to see. It was a necessary compromise to get this stage. I don't think it's a problem, as long as we start again with determination: working to be present at the next Olympics and improving the World Cup system, giving greater visibility to the sport and the athletes. We mustn't stop here, otherwise it would risk being a partial opportunity. If in the future we manage to include an individual or a vertical race, it would be an important step forward.

**You have always felt at home in classic ski mountaineering competitions. What do you like most?**

I like endurance races, lasting over an hour, but also vertical races lasting around half an hour. I love those rhythms, which are so different. And then there's the environment: competing in the mountains, breathing that air, admiring the views. The atmosphere is completely different from a sprint. I like nature, the mountains, the more authentic and solitary aspect of this sport, which at the Olympics has been somewhat transformed into "ski mountaineering stadium." Skiing and mountaineering: two demanding activities. Are women who

practice this sport really iron women? It is a very tiring sport. Women in endurance disciplines face a significant effort, also for physiological reasons. But it's a sport worth practicing. I don't feel like an iron woman: I just do what I love. I prefer long races, where the mountaineering component is more relevant. There are some really challenging competitions, such as the Mezzalama Trophy, which is particularly demanding for a woman. But it's worth it.

**How is your season going?**

I will be participating in the European Championships in Azerbaijan. I will return a few days early and skip the vertical race, because I will then be at the start of the Pierra Menta with Lisa Moreschini. We are proceeding in stages, also assessing our physical condition after the Pierra.

**The Olympics were a closing circle for Michele. What about you? What is your next goal?**

I always have many goals, perhaps too many. After focusing so much on winning a place at the Olympics—and it wasn't easy—I don't feel like I've closed a circle. I hope to have a long career ahead of me. This has been a wonderful challenge: to test myself and improve in disciplines that I used to be almost hopeless at. I'm going to allow myself a little more freedom at the end of the season: I won't be in ideal shape for the Pierra Menta, but I can't wait to be at the start line.

**Dream in the drawer and favorite race?**

The individual at the World Championships and the Pierra Menta.



Alba De Silvestro



## >> MICHELE BOSCACCI

**You have won many races and competed all over the world, but you have come full circle by competing in the Olympics in your home country.**

It was incredibly exciting to compete on the Olympic stage just over an hour from home. The guys from my ski club, where I was born and raised, set the course: being there, cheered on by such a large crowd, was special. For me, it really was coming full circle: from the great classics to the short, fast races, right up to the Olympics.

**Did you expect such a big crowd?**

I expected a lot of people, but I didn't imagine such a large turnout in Bormio. And I didn't expect such strong interest from television stations, curious to learn more about this discipline.

**Your story and Alba's are unique: ski club mates, both in the army, teammates on the national team and in life. You raced together in the first Olympic mixed relay in ski mountaineering.**

We share everything, from start to finish: our passion, which is also our job. We had already raced together in the World Cup, but this relay had a completely different atmosphere and flavor. It was fantastic.

**How will your season continue?**

I will participate in the European Championships in Azerbaijan, where I will compete in the individual event. Then there will be the Pierra Menta, which this year also counts as the Long Distance World Championship: I will compete in it together with Robert Antonioli. Finally, I will finish the World Cup circuit. It will be a very intense March.

**The Olympic format attracted a lot of attention, but not everyone was ready to see the sprint. Some criticized it: what's your take on it?**

At first, we were a little skeptical too: the sprint did not represent "real" ski mountaineering as we understood it. However, we realized that, in order to get to the Olympics, it was necessary

to accept compromises. You can't bring a race like the Mezzalama to the Games: you need shorter, more televised formats. In this context, it was the right choice.

**Italy has long dominated this sport. Now other countries seem more focused on the Olympic goal. What is needed in view of 2030?**

We have always been very strong in individual competitions and competitive in sprints, but other countries, such as Spain, Switzerland, and France, believed in the fast disciplines earlier and with greater conviction. With the arrival of the Olympics, they have further intensified their work. Looking ahead to 2030—if ski mountaineering is confirmed and we see what format it takes—we will have to focus 100% on the Olympic disciplines if we want to aim for a medal again.





# THE FIVE CIRCLES BOOST

Social media reach and appeal of the first ski mountaineering medalists at the Olympic Games and the equipment brands on the podium

by Claudio Primavesi

ATHLETES AND BRANDS



We analyzed the Instagram accounts of Olympic medalists in ski mountaineering and equipment brands, for which we compiled a ranking divided by product type. The result is an interesting ranking, with a few surprises. The first thing to note is that, in the case of ski mountaineering, there are still no global social media phenomena. Medal-winning athletes have fewer than 100,000 followers. We took two references from other sports to compare the numbers, two heroes of the Milano Cortina Games: Federica Brignone and cross-country skier Johannes Høsflot Klæbo. The former has 485,000 followers, the latter 654,000. One consideration: in ski mountaineering, there are athletes who are more global in terms of popularity, for example, Switzerland's Remi Bonnet, with 221,000 followers, but the Olympic formats excluded him from Milano Cortina. The second consideration concerns the engagement rate, which is high and this is a direct consequence of the hype for medals (this can be seen from the values of the Italian athletes in the competition, which we wanted to include in our ranking) and partly also from the reduced follower base. For example, Brignone and Klæbo have high values but lower than the ski mountaineering average, both around 19%. It is interesting to note that two of the three Italian athletes in the competition are among the top three in terms of followers. As far as brands are concerned, the values are naturally lower and influenced both by the follower base and by the brand's involvement in other sports.

Data updated as of February 22, 2026

| ATHLETE / ACCOUNT                         |  | FOLLOWER | ATLETA                  | E.R. % |
|-------------------------------------------|--|----------|-------------------------|--------|
| 1. Oriol Cardona Coll / @oriolcardonacoll |  | 53.200   | 1. Nikita Filippov      | 86,41% |
| 2. Alba De Silvestro / @albadesilvestro   |  | 36.300   | 2. Ana Alonso Rodriguez | 32,5%  |
| 3. Michele Boscacci @micheleboscacci      |  | 21.400   | 3. Thibault Anselmet    | 27,73% |
| 4. Emily Harrop / @harropemily            |  | 16.285   | 4. Marianne Fatton      | 27,15% |
| 5. Nikita Filippov / @filippov.nikita1    |  | 14.900   | 5. Jon Kistler          | 25,25% |
| 6. Ana Alonso Rodriguez / @anitaalonso_17 |  | 14.600   | 6. Oriol Cardona Coll   | 20,19% |
| 7. Giulia Murada / @giuliamurada          |  | 12.600   | 7. Emily Harrop         | 18,88% |
| 8. Marianne Fatton / @marianne_fatton     |  | 11.400   | 8. Giulia Murada        | 8,77%  |
| 9. Thibault Anselmet / @thibaultanselmet  |  | 10.800   | 9. Alba De Silvestro    | 6,16%  |
| 10. Jon Kistler / @jon_kistler            |  | 1.491    | 10. Michele Boscacci    | 5,69%  |

| BRAND / ACCOUNT                  |  | FOLLOWER | BRAND           | E.R. % |
|----------------------------------|--|----------|-----------------|--------|
| 1. Atomic / @atomicski           |  | 503.000  | 1. ATK Bindings | 4,82%  |
| 2. La Sportiva / @lasportivagram |  | 499.000  | 2. Ski Trab     | 1,68%  |
| 3. Dynafit / @dynafit            |  | 184.000  | 3. Fischer      | 0,68%  |
| 4. Fischer / @fischerski         |  | 184.000  | 4. SCARPA       | 0,65%  |
| 5. SCARPA / @scarpa_world        |  | 179.000  | 5. Atomic       | 0,59%  |
| 6. Dynastar / @dynastarskis      |  | 108.000  | 6. Dynastar     | 0,46%  |
| 7. ATK Bindings / @atkbinding    |  | 28.100   | 7. Dynafit      | 0,29%  |
| 8. Ski Trab / @ski_trab          |  | 17.200   | 8. La Sportiva  | 0,27%  |

THE MEDALS OF THE BRANDS

| SKIS                  |   |   |   | BOOTS          |   |   |   | BINDINGS        |   |   |   |
|-----------------------|---|---|---|----------------|---|---|---|-----------------|---|---|---|
| 1. ATOMIC             | 1 | 1 | 3 | 1. SCARPA      | 2 | 3 | 2 | 1. ATK BINDINGS | 3 | 3 | 3 |
| 2. DYNASTAR E FISCHER | 1 | 1 |   | 2. LA SPORTIVA | 1 | 1 | 1 | 2. DYNAFIT      | 1 |   | 1 |
| 3. DYNAFIT            | 1 |   | 1 | 3. DYNAFIT     | 1 |   | 1 | 3. SKI TRAB     |   | 1 |   |
| 4. SKI TRAB           |   | 1 |   |                |   |   |   |                 |   |   |   |





The story of Homeland, the first ski resort without chairlifts and cable cars, shows that an environmentally friendly alternative can also be economically viable

by Tatiana Bertera

Montespluga is a small alpine village a stone's throw from the Swiss border, which remains virtually uninhabited during the winter season. Very few inhabitants and an almost surreal peace. An environment greatly appreciated by those who prefer to stay away from ski resorts and their ski lifts. After all, for ski enthusiasts, the Spluga Valley has Madesimo, and that's enough. Perhaps to preserve such beauty, perhaps because the place seemed to have been created specifically for this purpose, in 2022, immediately after the pandemic, Homeland was born, the first European "ski area" without ski lifts, tailored to ski mountaineering. Without the use of cable cars or chairlifts, the environmental impact is practically zero. It was almost obvious that the time was ripe for someone to try it. However, the catalyst that accelerated the process was the pandemic, which changed the way many people saw things.

A pioneering project, a "container of experiences" as its creators like to call it, designed to promote ski mountaineering and other sustainable mountain activities in an unspoiled natural environment, with the iron will to keep it that way, responding actively and constructively to the critical issues related to climate change. The first in Europe, but... entirely our own idea? As is often the case when we talk about "free" (examples include freeriding, free climbing, and freesoloing), the inspiration comes from across the Atlantic. Developed by Bergamo-based Spiagames Outdoor Agency under the direction of Walter Bossi and the supervision of Tomaso Luzzana and Paolo Picchiello, Homeland draws inspira-

tion from Bluebird Backcountry, a company founded in northern Colorado in 2020, which closed its doors after three years of operation because it failed to create an economically sustainable business model. Jeff Woodward, ceo and co-founder of Bluebird, said in an interview with The Storm Skiing Journal: "We've taken a step back, but at the same time, I think what we've built is incredible. It can be done and people like it, we've proven that to the industry, and we hope there are people who will follow in our footsteps." No sooner said than done. In Italy, the Bergamo-based agency took it upon itself to do so. With full knowledge of the facts and after careful analysis of people's needs during and after the pandemic, it believed in the dream, and today, the numbers prove it right.

The Homeland ski area covers approximately 70 km of trails surrounded by nature, offering routes of varying lengths and degrees of difficulty, suitable for both beginners and more experienced skiers. All trails are clearly marked and displayed on the information totem located outside the Homeland facility. Free access to the trails is a fundamental value of its philosophy. The numbers? In three years, 85 publications in the local, national, and international press, 1,250 participants in activities, 1,150 product tests, and an Instagram profile with an ER of 5.34%.

Homeland is the starting point for something much bigger, capable of uniting Italy and Switzerland, included since last year in the context of "Spluga Bianco," a cross-border cooperation project funded by the Interreg VI-A Italy-Switzerland 2021-2027 Program.



## INTERVIEW WITH WALTER BOSSI

**When and how was Homeland born?**

Between 2020 and early 2021, within Spiagames, during the Covid period. At that time, we stopped to think about what people really wanted. Sales and rental figures for ski mountaineering equipment were growing rapidly: it was clear that a new trend was emerging.

**What was the idea behind the project?**

We wanted to build a ski mountaineering training center that would also become a meeting place and a laboratory for experimentation. The goal was to propose a model of slow and sustainable tourism, a sort of "ski mountaineering university" capable of offering training, mountain culture, and concrete responses to the changes in winter tourism. A place to be experienced through events, such as the Skialp Fest scheduled for March 13-15.

**Why did you choose Montespluga as the location for the project?**

We evaluated both Val Formazza and Montespluga, both open valleys at high altitude with slopes suitable for routes of varying difficulty. In the end, we chose Montespluga, in the Madesimo area, because we knew the area well and received great support from local authorities.

**How was the Homeland accommodation facility designed?**

The facility is made from recycled materials and was built by a blacksmith from Lecco. It has a large cantilevered window overlooking the lake, which creates continuity with the landscape, and on sunny days in winter, it is not even necessary to turn on the stove. The space is divided equally between the course area and the equipment rental and testing area.

**What activities do you offer?**

Excursions of all levels, always accompanied by mountain guides, basic and advanced safety courses, experiences for beginners, and special activities such as night camps (a sort of two-day expedition). For two years, we have also been collaborating with schools, organizing awareness camps on snow and winter, adapting safety camps to children. We also work with companies on team-building activities.

**What are the next developments in the project?**

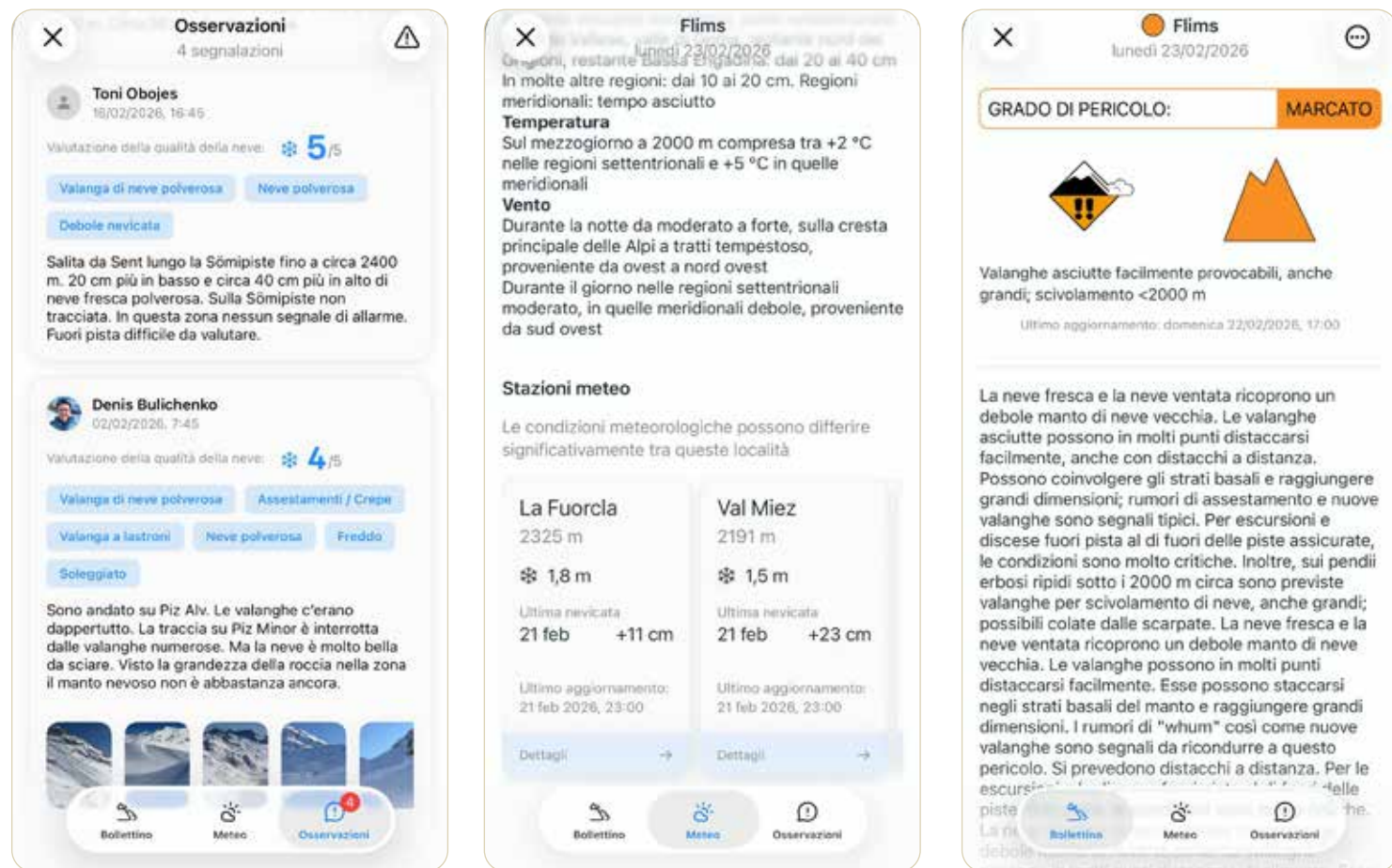
The next step will be to increase accommodation capacity to make it even more attractive from an economic point of view. We will open two tiny wooden houses for overnight stays, strictly zero-impact. The aim of the Interreg VI-A Italy-Switzerland 2021-27 project, in which we are involved alongside other organizations, is to make the Via Spluga, the 70 km route linking Italy and Switzerland, passable even in winter.

**MONTEROSA SKI, THE FIRST MANAGED TRAILS**

Monterosa Ski has been a pioneer in Italy since 2017, offering dedicated trails within its ski area with daily or seasonal tickets. The trails, which are specially marked and groomed, allow enthusiasts to train or simply enjoy the mountains away from the traffic of the slopes, avoiding interference and risky situations. In Val d'Ayas, the route starts from Alpe Forca and reaches Colle Bettaforca, while in Valle di Gressoney, you can climb from Sant'Anna to Colle Bettaforca or from Gabiet to Passo dei Salati. All routes are constantly monitored and groomed. Ski mountaineers can thus reach the top of the slopes, stop at the refuges, and tackle the descent on the slopes. Access is regulated by a daily ticket costing €15 or a season ticket costing €105. The ski pass also allows you to use certain lifts, such as the Frachey-Alpe Ciarcerio funicular in Val d'Ayas and the Stafal-Sant'Anna and Stafal-Gabiet lifts in Valle di Gressoney, to reach the starting point of the ski mountaineering routes.

**LIVIGNO, FIVE ITINERARIES FOR EVERYONE**

Blue and orange marked trails, accessible even without an avalanche transceiver, shovel, and probe: for those who already know how to ski and want to gradually start using skins, Livigno offers five managed trails (two easy and three medium difficulty). Almost all of them allow you to descend along groomed slopes, making the most delicate phase easier for less experienced skiers, while more experienced skiers can choose off-piste variations along the ascent route. The trails are constantly monitored and groomed after each snowfall to ensure that the snow cover is checked and the trails are closed promptly in case of unsafe conditions. However, individual responsibility remains essential.



## INFORMATION IN A POCKET

Thanks to user contributions, who can comment on snow and weather conditions in real time, PeakVisor becomes a handy ally for ski touring trips

by Benedetta Bruni

Mountains are a blessing and a curse: often the place you love most, but no less treacherous for that. In fact, it is precisely because you are in a wonderful place practicing your favorite activities that you sometimes underestimate the surrounding risks. It is therefore essential that people are adequately prepared before setting off and beginning the ascent. And if finding all the necessary information seems too complex, PeakVisor is here to help: the app was created in Italy by Routes Software and the developers' passion for the mountains. Initially designed as a way to recognize peaks during hikes, in its 10 years of existence it has gradually evolved and, for the last four years, has become the ally for organizing ski mountaineering trips in an informed manner. The integration of augmented reality (AR) and the use of high-precision 3D maps provides a complete overview of the surrounding mountain ranges and related elements, such as trails, passes, refuges, viewpoints, and alpine infrastructure. PeakVisor's features are not only based on the founders' first-hand experience and the real needs of ordinary enthusiasts, but also on professional discussions with guides and mountain rescue services.

### PEAKVISOR AND SKI TOURING

In winter, PeakVisor fully expresses its potential as a decision-making tool for those who practice alpine skiing, cross-country skiing, and especially ski touring. The winter maps clearly and comprehensively show ski and freeride routes, lifts with information on opening times and operating status, mountain huts and support points with timetables and other useful information. Specifically, for ski mountaineering, the app provides advanced tools for a more informed assessment of the terrain, such as slope gradient (with more intense colors for higher grades), slope exposure, and shaded and sunny areas. The terrain can be viewed in 3D to better understand its actual morphology, and you can choose

which parameters to show or hide on the screen. This layered view allows for immediate reading of critical sections and helps you prepare and adapt your choices in the field.

PeakVisor also integrates real-time environmental data: specific weather forecasts for the mountains, weather stations with information on snow quality, quantity, and conditions, and, above all, avalanche reports provided by official centers and automatically translated by the app.

### SPACE FOR THE COMMUNITY

Among the latest features added, the section dedicated to local observations of the territory focuses on the contribution of the PeakVisor user community to provide real-time information on the conditions of the trail just followed. During or after an outing, users can quickly and immediately enter structured observations directly on the map, contributing to a collective and up-to-date understanding of current conditions. Specifically, it is possible to

indicate the conformation of avalanches, when present: whether they are slabs, weak cohesion, dry or wet snow; signs of instability such as noises ("whumpf") or cracks. Similarly, information can be provided on the snowpack: whether it is powdery, heavy, or wet; with a wind crust, load-bearing, or fragile; even whether the snow was present in large or small quantities. By the same logic, of course, comments can also be made on the local weather, with classic indications such as the presence of strong wind or rain, whether there was enough snow, or whether it was cloudy, warm, or cold. In addition, it is possible to add a summary assessment of snow quality (scale 1-5) and geotagged photos. All this information is made available to other users of the app and also facilitates the sharing of information with avalanche centers, reinforcing a collaborative approach to the mountains and responsible mountain use.



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# RADICAL, A SYSTEM THAT KEEPS ON WORKING

The new Dynafit ski with a 88-millimeter width is coming soon, the heart of next season's ski touring range

Radical is a brand within the Dynafit brand, a brand that has linked its DNA to the purest essence of ski mountaineering in all its forms. The binding is one of the cornerstones of the Kiefersfelden-based company's offering, guaranteeing durability and reliability, and from next season the set will feature completely updated skis and boots. The main innovation in the Radical 88 and Radical 88 W is their new core. The poplar core has been replaced by a sandwich of paulownia and poplar wood. The former adds lightness, while poplar is synonymous with elasticity and rebound. Carbon laminates are also used in the construction. The result is a ski designed to be both precise and fun, but 12% lighter than its predecessor. Dynafit continues to believe in offering

a complete ski set (skis, boots, bindings, and skins), not only as a commercial offering, but as a system that works perfectly by combining all the parts. That's why the boot (which we discuss in this issue on page 25) is also at the heart of the proposal, available in two versions, Pro (with a Grilamid shell and Grilamid cuff reinforced with glass fibers) and Radical (in PU). The ski set is perfectly positioned at the center of Dynafit's offering, above the world of racing and light touring and below that of freetouring, in the largest segment of the market. The 88 mm underfoot width is a choice of versatility, from compact snow on the most challenging terrain to fresh snow. With one goal in mind: fun.



M

W

**Sizes** / 158, 166, 174, 182 cm (M)  
151, 158, 166, 174 cm (W)  
**Sidecut** / 121-88-110 mm  
**Radius** / 20.5 m  
**Weight** / 1,250 g (174 cm)  
**Core** / Paulownia wood, poplar, carbon fibers

## NEW SEVEN SUMMITS

The entry point for ski touring at Dynafit is called Seven Summits, another brand within the brand. Similar to Radical in terms of target use, it is aimed at the mid-market, for more classic ski touring, from day trips to haute routes, as well as for newcomers or developing users. This ski set has also been updated for the coming season, with the exception of the binding, which was launched two winters ago.

Unlike Radical 88, in this case, a width of 85 millimeters at the center has been chosen, along with a poplar wood core combined with carbon stringer. The construction is semi-cap. Available in lengths of 149, 158, 166, 174, and 182 centimeters, it has a radius of 18.5 meters and a sidecut of 116-85-105 millimeters. The weight? 1,300 grams in the 174-centimeter size. The ski comes with the new Seven Summits 2.0 boot. The shell is made of PU, while the cuff is made of Marfran and weighs 1,520 grams in size 26.5 MP. Last of 103 millimeters, cuff mobility 60°. The ski/walk system is Speed Lock.



M

**Dimensions** / 149, 158, 166, 174, and 182 cm  
**Sidecut** / 116-85-105 mm  
**Radius** / 18.5 m  
**Weight** / 1,300 g (174 cm)  
**Core** / poplar wood combined with carbon stringer

**Radius** / 18.5 m  
**Weight** / 1,520 g (26.5 MP)  
**Last** / 103 mm  
**Mobility** / 60°

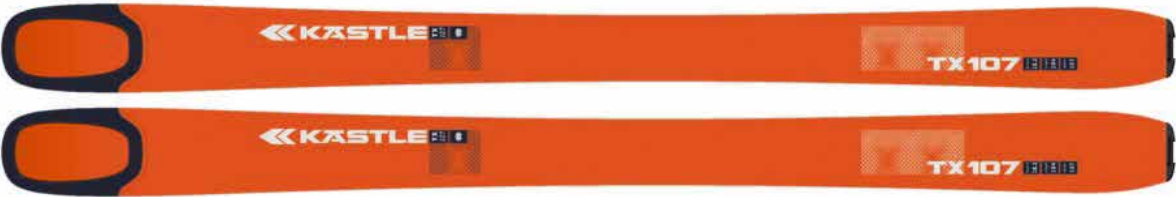


W



KÄSTLE TX107,  
THE WIDEST IN THE RANGE

The TX range from Kästle is one of the cornerstones of the Austrian brand's offering, appreciated by both snow professionals and enthusiasts who want to combine great downhill performance with significant uphill climbs with very low weights in the various models offered up to this year, from the TX88 to the TX99. For the coming winter season, there is an interesting new addition, with the introduction of the largest model in terms of width and downhill performance: the TX107. Designed for those who want great lift in deep snow combined with solidity, maneuverability, and effectiveness in all conditions, it weighs 1,450 grams (half a pair) for the 171-centimeter size and has a radius of 15.2 meters. The TX107 offers enthusiasts an unbeatable weight/performance ratio and promises a unique and valuable experience for those looking for poles over 100 millimeters at the foot and who don't want to compromise on equipment designed to enhance every downhill turn. Among the company's technologies is the unmistakable Hollotech Evo, the tip with a shaped insert.



| Length | Weight  | Radius |
|--------|---------|--------|
| 171 cm | 1,450 g | 15.2 m |
| 179 cm | 1,520 g | 18.1 m |
| 185 cm | 1,570 g | 19.2 m |

Kästle Italia - [italy@kaestle.com](mailto:italy@kaestle.com) - [kaestle.com](http://kaestle.com)

FISCHER TRANSALP 92 CTI PRO,  
TOUGH FOR THE TOUGH

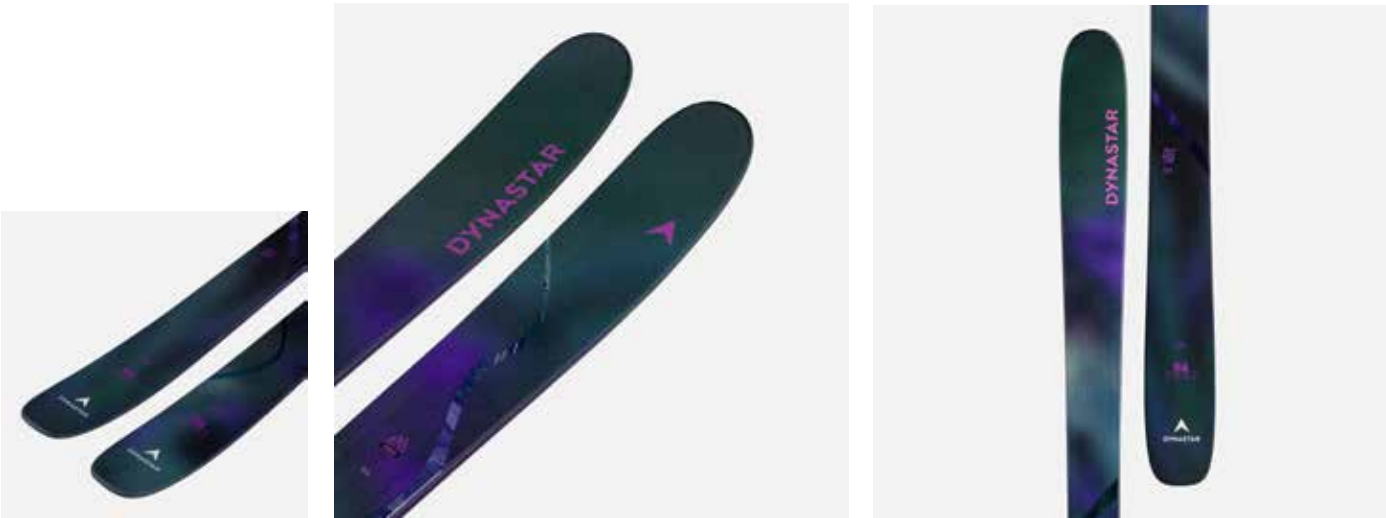
Compact snow, steep slopes, difficult conditions. These are the situations in which the Transalp 92 CTI Pro performs at its best. It is a ski designed for maximum performance on ascents, thanks to its lightness, and on descents, thanks to its control and rigidity, which are a guarantee for engagement and demanding skiers. An extended Titanal insert provides stability, while the carbon stringer, a double-layer carbon reinforcement, delivers responsiveness and the hand-selected paulownia wood core makes this ski even lighter. The single pole weighs 1,205 grams in size 169 and has a sidecut of 124 millimeters at the tip, 92 underfoot, and 111 at the tail, with a radius of 20 meters to satisfy off-piste skiing.



Oberalp - [alessandro.lazzarin@oberalp.com](mailto:alessandro.lazzarin@oberalp.com) - [fischersports.com](http://fischersports.com)

DYNASTAR M-TOUR 94,  
MODERN DIMENSIONS

Winner of the award in the ski touring category at Prowinter, this is the latest addition to the tried and tested ski mountaineering range from the Mont Blanc brand. It is a modern piece of equipment with a very versatile waist width, ideal for tackling rough snow and soft powder, thanks also to the wide rocker at the tip, which helps to keep it out of the snow at all times. Dynastar engineers, backed by the experience of a brand born at the foot of Mont Blanc and the collaboration with one of the leading experts in open mountain skiing, Vivian Bruchez, have succeeded in creating a mix of stability and lightness (the weight varies from 1.1 to 1.4 kilograms per ski depending on the length chosen) to make this instrument the best compromise between effortless ascents and satisfying descents, even on the most challenging terrain, thanks also to the eco-designed Hybrid Core 2.0. M-Tour 94 joins M-Tour 100 and M-Tour 108, already in the collection.



Weight / 1,100 - 1,400 g  
Core / eco-designed Hybrid Core 2.0

Rossignol Italia Group - +39.0161.855513 - [info.italia@rossignol.com](mailto:info.italia@rossignol.com) - [grupporossignol.it](http://grupporossignol.it)

## LIGHTNESS AND SENSITIVITY

The Atomic Backland 86 UL has undergone a complete redesign for the upcoming season



UL, in the extensive ski mountaineering catalog of the Altenmarkt brand, stands for ultra-light and is the lightest range of all, which also includes the competition model. A product line that meets the needs of those looking for lightweight equipment for fast ascents or to cover a lot of elevation gain, but who also want a reliable ski that provides safety when needed and can tackle couloirs or mountaineering challenges. The Backland 86 UL is the widest product in the family, alongside its 65 mm (racing, the ski used by Italian national team member Davide Magnini) and 80 mm siblings, with which it shares construction technologies and design. Having 86 millimeters underfoot means above all versatility and even more fun. It is a proposal for demanding skiers, combining stability and sensitivity at less than a kilo per ski, thanks to the carob and poplar wood core with Carbon Backbone and carbon fiberglass. What for? Elevation gain, multi-day trips, difficult slopes, but also ski fitness. Versatility, in fact. After two seasons, it has been completely revamped for FW 26/27.

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## SWISS EXCELLENCE

Movement Alp Tracks has always been the top of the range for light touring



Movement, the Swiss brand with the apple logo, has been a pioneer in applying lightweight technology to ski mountaineering. At the dawn of fast & light, it set standards that were followed by its competitors and raised the bar for performance combined with featherweight. Now the Swiss brand is ready to take on new challenges, starting with production, which has been moved from its historic Tunisian factory to First Track in La Châble, in the heart of Valais. Here, the top-of-the-range ski mountaineering models are crafted with care, while part of the production is carried out in another factory renowned for its quality, the Slovakian plant in Nové Město na Moravě in the Czech Republic. Being able to produce in Switzerland, not far from the headquarters in Vevey, guarantees Swiss reliability, flexibility in the production of prototypes to be tested on the snow, and control of the entire process. This is where the Alp Tracks range of skis, which have always been the flagship of the apple brand for demanding users, are created. Designed to be lightweight on the ascent and to tackle any type of difficulty (as well as being comfortable on your backpack on difficult alpine sections), Alp Tracks are available in sizes 76, 84, 90, 96, and 102 millimeters underfoot and are constructed from a combination of paulownia wood, unidirectional carbon fibers, and glass fibers. The Titanal reinforcement under the bindings has been replaced by a hard, durable wood insert. Weights range from 970 grams for the narrowest and shortest ski to 1,480 grams for the 102 in length 186.

**Dimensions** / 76, 84, 90, 96, and 102 mm

**Weight** / 970 - 1,480 g

**Core** / paulownia wood, unidirectional carbon fiber, and glass fiber

Boardcore - +39.02.69017189 - [info@boardcore.it](mailto:info@boardcore.it)

## BLIZZARD CANVAS 100, THE MODERN FREESKI

The Austrian brand presents a new freeski collection for winter 2026/27 with three models (100, 108, and 118 mm) created in collaboration with Japanese-Australian artist Penelope Misa. The graphic concept began two years ago: Blizzard athletes' favorite photos provided the inspiration to reinterpret skiing in an abstract context. Penelope transformed them into black and white images, focusing on lines and trails, isolated from the original images. The Canvas models expand Blizzard's freeski range, joining the Rustler and Sheeva lines. Weighing less than two kilograms and deliberately constructed without Titanal, they focus on the playful aspect of downhill skiing in fresh snow and can also be fitted with ski touring pin bindings for those who want to skin up in search of the best slopes.

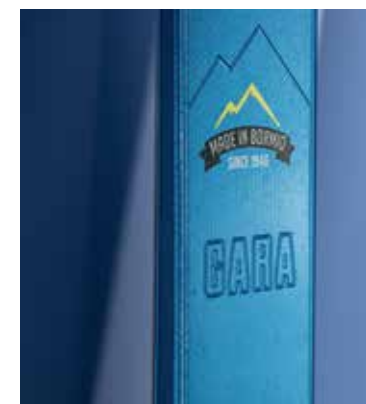
**Sizes** / 162-168-174-180-186 cm  
**Radius** / 14.5-15.5-16.5-17.5-18.5 m  
**Sidecut** / 132-100-120 mm (180 cm)  
**Weight** / 1,800 g  
**Core** / poplar and paulownia wood



Blizzard - blizzard-tecnica.com

## SKI TRAB GARA SPEED AND GARA PRO, THE EVOLUTION OF THE SPECIES

The Olympic competition formats have led to the first developments in racing skis, and Ski Trab, the Bormio brand that has always been closely linked to the world of competitive ski mountaineering, has completely revamped its racing range for the 2026/27 season. Gara Speed is the equipment that athletes used in the Olympic sprints and mixed relay and will also be available in the catalog starting next fall. It is narrower than the model for cross-country races (61 mm vs. 64 mm) but tapered (75 mm at the tail and 87 mm at the tip) to provide lightness and smoothness on the climb and, at the same time, performance on the descent. The changes also affected the tails, which are tapered to fit more easily into the ski bag of a backpack. Made with carbon nanotubes to be even more resistant, it is also suitable for track races such as the Sellaronda Ski Marathon. The new model for outdoor races will be Gara Pro, which replaces Gara World Cup 70 and 60. Nanotechnology has also been used in this case, with the tip redesigned to facilitate skin changes and the insole replaced, derived from the world of cross-country skiing (the same one also used on Gara Speed). The less "aggressive" product, Gara Plus, which replaces the old Gara and has undergone a restyling, also remains in the catalog.



## DPS CARBON PAGODA TOUR CFL 94, A GUARANTEE

The Pagoda Tour range has always been the US manufacturer's most suitable range for ski mountaineering. The latest technological update has introduced a linen laminate inserted between a layer of high modulus carbon fiber and a layer of paulownia wood. This mix can be found on the 94 mm waist version, as well as the 100, 105, and 112 versions. The 2026/27 collection remains unchanged, but the narrowest model, with a 90 mm waist, has been removed from the catalog. One of the most suitable models for ski mountaineering in the Alps, thanks to its versatility and playfulness, is the Carbon Pagoda Tour 94, which offers a rocker more suited to our latitudes (25-35%) and more edge contact than its siblings (65-75%).

**Dimensions** / 157-165-171-178-185 cm  
**Radius** / 17-18-18.5-19.5-19.5 m  
**Sidecut** / 129-94-109 mm (171 cm)  
**Weight** / 1,867 g (171 cm)  
**Core** / paulownia wood, carbon fiber, flax fiber

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Ski Trab - +39.0342.901650 - skitrab.it



## ULTRA-LIGHT FREETOURING

Faction's La Machine 2 brings the playful style of freestyle skiing to ski touring

La Machine is Faction's range dedicated to light touring. According to the Verbier brand's vision, this discipline never compromises on playful equipment, transforming the entire mountain into one big park. Even the dimensions at the center of the ski reflect a modern philosophy, with three widths: 99, 109, and 126 millimeters. A tool designed for mountain guides and customers, day trips and haute routes, deep powder and compact snow. For winter 26/27, the 99-millimeter version, La Machine 2, appears to be one of the most balanced on Alpine slopes. Available in lengths of 157, 164, 171, 177, and 183 centimeters, like the other skis in the line, it is made with a lightweight paulownia wood core and carbon laminates and is produced in Austria with a focus on sustainability. For this model, Faction engineers have incorporated a 21% rocker at the tip and 13% at the tail, and the manufacturer rates its flex at 6 out of 10. Let the fun begin.

### DIMENSIONS /

99, 157, 164, 171, 177, 183 cm

### RADIUS /

16, 17, 18, 19, 20 m

### SIDECUT /

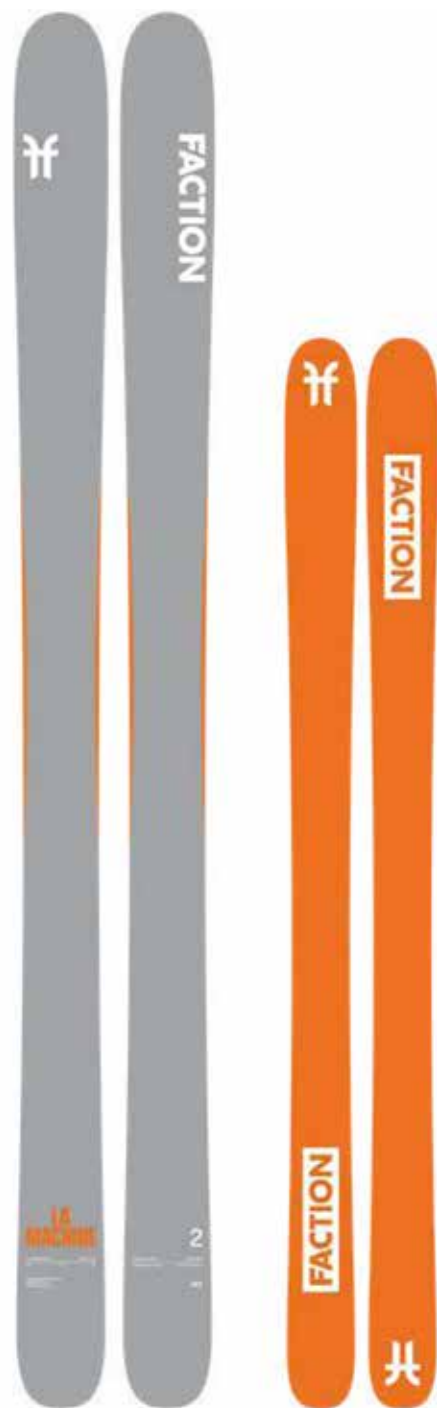
124-99-116 mm

### WEIGHT /

1,330 g (171 cm)

### CORE /

paulownia wood and carbon fiber



Ferrino & C. - +39.011.22300711 - info@ferrino.it  
factionskis.com



## POLISH VERSATILITY

Majesty Havoc Carbon 100 focuses on robustness and versatility

Majesty is synonymous with wild nature, robustness, fun, and versatility. Just like the Tatra Mountains, the environment that inspired the Polish manufacturer's skiing concept, where different, often harsh conditions can be found in a relatively small area. The Havoc freeride range, with three models, 90, 100, and 110 millimeters at the center, uses CTi construction, wrapping a lightweight paulownia wood core in two sheets of unidirectional carbon fiber and two sheets of biaxial fiberglass. A wide Titanal edge gives the structure rigidity. The result? A ski that is approximately 150 grams lighter than other Titanal competitors, ensuring stability without adding weight on the ascent. The weight ranges from 1,460 grams for the shortest 90-millimeter model to 2,130 grams for the longest 110-millimeter model. The middle size is one of the most balanced for alpine latitudes and utilizes several technologies. One of the most useful is 4x4, which combines four sidecuts and four rockers. The former help to find a smoother turn entry and greater control when skiing, while the latter increase floatation and make it easier to maintain speed. The dominant profile is camber, which favors edge contact, ensuring confidence even on the steepest and most challenging terrain.

**SIZES /** 164, 170, 176, 182, 188 cm

**RADIUS /** 17, 19, 22, 18 m (176 cm)

**SIDECUT /** 130-100-115 mm (176 cm)

**WEIGHT /** 1,720 g

**CORE /** paulownia wood, carbon fiber, fiberglass, Titanal



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majestyskis.com

# KILO XTR AND SENDER, A WINNING DUO

La Sportiva's new FW 25/26 boots open up even wider horizons for ski mountaineers and those seeking maximum performance on the descent

Following the arrival of the original model in the 24/25 season, La Sportiva's Kilo platform expanded this winter with a new model: Kilo XTR. A boot that extends the performance of the light touring world, looking to that of classic touring. The claim with which it was launched leaves no room for doubt: "When the climb ends, the fun begins." In other words, a boot that is light on the ascent but designed above all to be fun on the descent, which is the real purpose of a ski touring outing. Kilo XTR adds less than two ounces of weight, maintains the Kilo's agility on the ascent, and focuses on the descent, where it provides direct transmission of impulses to the ski for a more fluid movement, even on wider skis, between 90 and 100 millimeters underfoot. The key feature is the FORCE Closure System, a new double tongue system in Pebax that allows freedom when walking and with skins under the skis, but provides support and natural flex on the descent. Other features that make life easier and skiing more fun include the Tilt-Lock Lite ski/walk mechanism, which is easy to use even with gloves on for smooth transitions, and S4 Inserts for bindings, which make it easier to insert the toe piece. How does it differ from its sibling, the Kilo? The original is a boot more specifically designed for light use, including mountaineering, and for skiing typical of the context, which makes more use of short turns and techniques for overcoming steep and narrow slopes, where the beauty of the turn and the pleasure of skiing matter less. Kilo XTR, weighing less than two ounces more, remains light and pleasant on the ascent, making it easier even for those who are not particularly athletic, but is aimed at skiers who are looking for real fun on the descent.



**KILO XTR M**  
**Sizes /** 24-31.5 MP  
**Weight /** 1,190 g

**SHELL /** Grilamid Bio Based LF Carbon and Fiberglass cuff, extremely sturdy and lightweight  
**FORCE Closure System /** for a precise fit and even pressure across the entire foot  
**FORCE FLEX System /** to increase flexibility and support when descending and make walking uphill easier  
**SOLE /** FriXion Wave Alpine XTR dual compound to absorb

**KILO XTR W**  
**Sizes /** 23-27.5 MP  
**Weight /** 1,130 g

impact and prevent snow build-up  
**MECHANISM /** easy-to-use Tilt-Lock Lite ski/walk system, for easy switching between modes even with thick gloves  
**S4 INSERTS /** for easy insertion of the cuff  
**PINS /** Tilt 12-14° Range of motion 68°

The 25/26 La Sportiva innovations in the world of ski mountaineering don't stop at Kilo XTR. Sender marks the entry into the world of freetouring for the Ziano di Fiemme brand, i.e., climbing with skins or on foot up slopes and gradients that are perhaps shorter than those typically found in classic ski mountaineering, with one primary objective: downhill performance. Performance that can only be provided by a four-buckle boot that raises the bar a little in terms of shell weight and has a well-structured liner. Only in this way can skis with an underfoot width of up to 120 millimeters be deformed. In ski mode, the four buckles are adjustable to the millimeter for a precise fit on the steepest sections. The Grilamid Bio Based LF Carbon cuff, flexible Pebax Rnew shell, and sturdy liner offer 360-degree support. The new-generation tongue and FORCE Wrap System transmit power directly to the skis for greater confidence, while the GripWalk sole provides excellent grip during transitions.



**SENDER M**  
**Sizes /** 24-31.5 MP  
**Weight /** 1,480 g

**CUFF /** Grilamid Bio Based LF Carbon, sturdy and lightweight  
**SHELL /** Pebax Rnew, flexible and resistant even in the harshest climates  
**FORCE CLOSURE SYSTEM /** for a precise fit and even pressure

**SENDER W**  
**Sizes /** 23-27.5 MP  
**Weight /** 1,375 g

distribution across the entire foot  
**TONGUE /** FORCE Wrap System to improve foot support and transfer power directly to the skis (also suitable for fat skis up to 120 mm)

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26/27

GRANITE TOUR 28+,  
THE SKI TOURING BACKPACK  
OF THE FUTURE



New for the coming winter season, this is the first backpack designed primarily for ski mountaineering. Made from tear- and abrasion-resistant Oxford Cordura, it has an expandable load capacity of up to 32 liters, and access to the main compartment is quick and intuitive thanks to the roll-top opening and rear zippered panel, while the front pocket with J-shaped opening is dedicated to self-rescue equipment. Numerous adjustment systems, straps, and loops allow you to securely attach skis (diagonally or frame-style), helmets, ice axes, and other technical equipment. The reinforced 210D nylon bottom ensures greater stability during loading and unloading on rocky surfaces, as well as protecting it.



# PERFORMANCE, LIGHTNESS, AND COMFORT

It's time for something new at SCARPA. The brand introduces the F1 RS, designed for skiers seeking a balance between efficiency on the ascent and precision and stability on the descent

The name says it all: F1 RS. SCARPA's new offering for winter 26/27, which won an award at Prowinter in the Ski Mountaineering Boots category, is positioned in the ski touring performance segment and is designed for skiers seeking a balance between efficiency on the ascent and precision and solidity on the descent. It is not a lightweight boot designed for mountaineering, but an innovative model that combines high mobility and lightness with a more stable structure and more direct impulse transmission during skiing. It is intended for those who tackle technical and ambitious itineraries, where the quality of the descent becomes an integral part of the experience, without sacrificing speed and efficiency on long climbs. The payoff leaves no room for doubt: "Trust what you wear. Live what you seek." F1 RS uses innovative solutions and the aim of the project is to offer a high level of fit combined with ease of entry and exit and comfort in a product with a single hook and BOA rotor. In practice, it is a crossover between the high-performance world of light touring and the classic touring (which SCARPA dominates with the Maestrale family). Made with a shell and cuff in Grilamid Fiber Glass LFT and Pebax Rnew, one of the strengths of the F1 RS is its BOA Remote Control adjustment system. The H+i1 system rotor is positioned above the outer side of the cuff, just below the single hook (to prevent it from hitting rocks or obstacles when skiing uphill), and, via a metal cable, it precisely tightens the foot without creating pressure points. It is possible to close the smallest gaps between the foot and the shell and make precise and quick multidirectional adjustments during trips. BOA Remote Control works in synergy with the Overlap Flow construction, which allows for easy entry and exit (a plus for the category), combined with one of the best cuff mobilities available. Despite belonging to the F1 range, the shell construction is one of the main differences compared to other models in the collection.

**WEIGHT** / 1,340 g

**SHELL** / Grilamid Fiber Glass LFT and Pebax R

**NEW CUFF** / Grilamid Fiber Glass LFT and Pebax Rnew

**SIZES** / 24.5 - 31 MP with 1/2 sizes (M) - 22-27 MP with 1/2 sizes (W)



"We sought to create a product that is essential and clean in style, values that translate into simplicity and practicality in adjustments."

Massimo Pellizzer, category manager for boots



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## ALIEN 5.0 GETS A MAKEOVER



It is one of the benchmarks in the world of racing, worn by many of the strongest athletes in the World Cup and La Grande Course circuit. Its strengths? The roll when running and the speed of adjustments using the BOA Fit System rotor. In addition, of course, to its downhill qualities. Alien, which had reached version 4.0, is now available in 5.0, which meets the need to stand out in a highly specialized context such as ski mountaineering competitions. The new model retains all the technical features and construction solutions that have made the Alien line a benchmark in the sector, introducing a restyling with new colors and a maximalist logo, aimed at strengthening its visual identity. The carbon fiber shell and cuff, made with 3D Core reinforcement with a honeycomb structure, provide high torsional rigidity and thermal insulation, while maintaining a wide range of mobility. The Speed Lock System Lite ski/walk mechanism allows you to quickly switch from walking to skiing mode with a single movement, optimizing transition times. Alien 5.0 is completed by a Lite Shield Tech gaiter in spandex and nylon fibers, designed to adapt to different foot volumes and ensure total protection from snow, and by the Race 4.0 SL thermoformable Intuition inner boot, low-cut, lightweight, and comfortable, designed to facilitate foot entry and optimize fit. The weight? 610 grams in size 42.

## PREVIEW FW 26/27 BOOTS



### DYNAFIT RADICAL PRO, AT THE HEART OF THE SYSTEM

One of Dynafit's cult ski touring models has been completely revamped for the 26/27 season. Radical Pro is set to be the flagship model of the snow leopard brand's range and is the top of the line, alongside the Radical version, which uses different plastic materials (TPU instead of glass fiber-reinforced Grilamid). Radical Pro features the tried-and-tested Hoji Lock one-touch ski/walk system combined with a Vibram sole with Traction Lug and is one of the components of the Radical system, with a special binding and ski (see article on page 18).

#### WEIGHT /

Radical Pro - 1,400 g in size 26.5 MP

Radical - 1,520 g

Oberalp - +39.0471.242900 - [dynafit.com](http://dynafit.com)



### SALOMON S/LAB SHIFT ALPHA BOA, FREERIDE EXPERIENCE

Designed for athletes seeking maximum performance on the descent but willing to accept minimal compromise on the ascent, this new boot from the Annecy-based company focuses on the solidity and precision guaranteed by its construction and the BOA system. The latter allows for precise tightening and works in conjunction with the Exobelt plastic insert, which locks the instep in place. For ascents, there is a ski/walk system with 45° cuff mobility.

WEIGHT / 1,850 g

SOLE / 98 mm wide, with GripWalk

Amer Sports Italia S.p.A - +39.0422.5291 - [amersports-italy@amersports.com](mailto:amersports-italy@amersports.com)



### PHAENOM FR 02 110, A TWO-HOOK DESIGNED LIKE A FOUR-HOOK

After making its debut this winter season, Phaenom, the boot brand "twinned" with Faction, is introducing some new additions to its range for 26/27. Available in both versions with pins for ski touring and hybrid bindings (Fr) and without (Fs), the former is marketed with flex 130 and 110. Phaenom FR 102 110 comes in an attractive green color. Made from fully recycled TPU, it features a large upper strap made of plastic, which absorbs and returns energy, a GripWalk sole, and is developed with a 100-millimeter-wide last. It can be easily repaired thanks to the absence of rivets and all screw-on components. The removable liner is also comfortable and can be used as footwear.

WEIGHT / 1,535 g

CUFF / 58° mobility

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### ZERO G DECOY TECHNIQUE, CHAMELEON

Zero G Decoy is Tecnica's new line of freeski boots that combines the versatility of Zero G touring with the downhill power of the Mach series. Weighing just 1,650 grams (size 26.5), Decoy sits perfectly between the Zero G Tour and the Mach1: light enough for efficient ascents, but powerful enough for aggressive descents. To offer a powerful yet fluid feel, Zero G Decoy features a thicker injection-molded PU shell. The Power Frame is reinforced in areas of greater stress compared to the Zero G Tour, maximizing downhill performance. A new removable spoiler allows for a sportier forward lean and a more pronounced angle than the Zero G Tour.

SOLE / 99 mm

FLEX / Pro, 130, and 120 (M) - 115, 105 (W)

Tecnica Group - +39.0422.8841 - [blizzard-tecnica.com](http://blizzard-tecnica.com)



### POMOCA TOUR PRO, THE POWER OF THE MIX



It used to be called Climb Pro S-Glide, but now it has kept the Pro and added its intended use: touring, even long tours, even for people who use it a lot, such as mountain guides. It is a great classic from the Swiss manufacturer and a benchmark in the world of mixes, skins that are composed of a blend of mohair, a natural fiber derived from angora wool, and nylon. In this case, more precisely, 65% mohair and 35% nylon. Mixes combine the smoothness of mohair with the grip and durability of nylon, and Tour Pro offers excellent smoothness, resistance to snow accumulation, and long life. The Ever Dry 3.0 hydrophobic treatment does not contain perfluorocarbons, a chemical considered harmful to the environment, while the Glide treatment, applied at the end of the production process and along the entire length of the fiber, makes the leather faster and even more water-repellent.

Oberalp - +39.0471.242900 - help.com

### KOHLA ALPINIST PRO, 100% MOHAIR



Made in the Stubaital valley, in the eco-friendly factory in Mieders, Kohla skins are “Brutal Local,” meaning they are produced in the Austrian Tyrol and are traceable. The sustainability of the production process is also confirmed by Oeko-Tex Standard 100 certification, which guarantees the absence of substances harmful to the environment and a nature-friendly production process. The Tyrolean manufacturer’s range consists of four products, two made from 100% mohair, Alpinist Pro and Alpinist Free, and two blends, Vertical Pro and Active Basic. Alpinist Pro is the best choice for even the most frequent users, thanks to its excellent gliding properties. Compared to Free, it is slightly faster and more suitable for wet snow. Fiber Seal Layer is a waterproof layer between the glue and the plush that prevents clogging and weight gain, while the glue is Smart Glue, which is effective even in cold temperatures and can be reactivated.



Outback '97 - +39.035.61103 - info@outback.it - kohla.at

### COLLTEX LUCENDRO, GRIP AND RESISTANCE

The range from Colltex, a Swiss brand that has been manufacturing skins since 1948, consists of four products: two 100% mohair, one mix, and one synthetic: Lucendro. The plush is made from Techfibre, a textile produced in Switzerland, and Lucendro is suitable for newcomers and those looking for grip and adherence with a good mix of glide. Most synthetic sealskins are made of polyamide fibers. In recent years, these fibers have been perfected. Synthetic sealskins are durable, robust, and resistant to abrasion, even when in contact with rock. In addition, their grip when climbing is very good on hard and icy surfaces. Their reduced smoothness has improved greatly over the years. Colltex is one of the most experienced brands in this type of product.



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### CONTOUR GUIDE MIX 2.0, SYNTHETIC NO PROBLEM

Founded in 1978 in Innsbruck, in the heart of the Alps, Contour is one of the specialists in ski skins. The Austrian manufacturer has a very extensive catalog: from race skins to those with Hybrid and Hotmelt technology. The Guide Mix 2.0 skin, completely revamped for this season, is composed of 65% mohair and 35% nylon. Hotmelt adhesive technology guarantees maximum reliability, even with repeated use in the most difficult conditions. Available in six lengths for skis from 145 to 195 cm, it can also be purchased in a universal version with length adjustment. The new backing is 10% lighter and less bulky than the previous one and guarantees reduced water absorption. The product is free of harmful PFAS.



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## FREEDOM OFF THE BEATEN TRACK

Burton's Family Tree Hometown Hero 158 is the splitboard for warm weather skinning: agile on the ascent, ideal for floating in powder on the descent

March is the perfect month to look beyond the beaten track and rediscover the most authentic side of the mountains. It's the time for powder trips, skinning, and slopes far from the noise and crowds. Burton interprets this spirit with a setup designed for those who want to explore independently, without compromising on performance and reliability. The star of the show is the Family Tree Hometown Hero 158 Splitboard, a versatile and powerful board designed to tackle both ascents and descents with the same solidity. In split mode, it allows for easy climbing. Once you reach the top, simply reassemble the board to transform it into a true all-mountain board ready to float in fresh snow. The Hometown Hero is stable, responsive, and surprisingly agile in powder, ideal for natural lines and variable terrain. The perfect combo is with Burton Step On boots. The Step On system allows for quick and intuitive attachment, which is particularly appreciated when transitioning from ascent to descent in cold or windy conditions. The fit is solid and responsive, designed to transfer every movement to the board with control and confidence. The setup is completed by telescopic poles, indispensable during the ascent and easily foldable once you are ready for the descent. Lightweight and compact, they attach comfortably to your backpack without getting in the way, leaving you total freedom of movement while riding.



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## A QUESTION OF PERSONALITY

Picture's Naikoon pants and shell jacket are the perfect combination of unmistakable style and uncompromising functionality, whether you're freeriding or jumping in the snow park

### NAIKOON 2 LAYER STRETCH JACKET

Lightweight and highly versatile eco-designed jacket made from Circular polyester, composed of 60% production waste and 40% post-consumer garments. It features a Dryplay 20K/20K membrane that guarantees high waterproofing, wind resistance, and breathability, further enhanced by the durable and PFC-free Teflon EcoElite water-repellent treatment and waterproof zippers. The jacket has underarm ventilation with zippers, while the hood, cuffs, and hem are fully adjustable. The stretch lining with multi-density hybrid construction offers maximum freedom of movement. With a modern and functional cut, it is equipped with technical pockets and details designed for both snowparks and freeriding.

### NAIKOON 2 LAYER STRETCH PANTS

Designed to ensure lightness, breathability, and protection during freeriding sessions and long days on fresh snow. Made from Circular polyester, they feature a 20K/20K membrane for high waterproofing and breathability, complemented by a PFC-free water-repellent treatment and waterproof zippers. They offer effective protection against snow and wind, with the support of the warm Coremax lining. Zippered ventilation openings on the thighs allow for quick temperature control.

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#### JACKET

**Waterproofing /**  
20,000 mm

**Breathability /**  
20,000 g/m<sup>2</sup>/24h

**Fabric /**  
2-Way Woven Stretch

**Construction /**  
Plain Weave 2L 75D

**Technologies /**  
Dryplay 20K/20K membrane;  
Teflon EcoElite PFC-Free treatment;  
Thermal Dry System;  
Coremax Lining;  
The Circular - high-performance recycled polyester

**Weight /** 1,057 g



#### PANTS

**Waterproofing /**  
20,000 mm

**Breathability /**  
20,000 g/m<sup>2</sup>/24h

**Technologies /**  
Dryplay 20K/20K membrane; Teflon EcoElite PFC-Free treatment; The Circular - high-performance recycled polyester; 2L 75D Plain Weave construction; Cire finish on both sides

**Weight /** 854 g

Boardcore - +39.02.69017189 - [info@boardcore.it](mailto:info@boardcore.it)



## TECHNOLOGY AND DESIGN

CMP's winter collection will focus on performance, with waterproof, breathable, and reliable products suitable for all weather conditions and ideal when skiing uphill for long

### THREE-LAYER SHELL

Shell made from technical fabric with Clima Protect membrane to ensure lightness (140 g) and high performance, waterproof (WP 20,000) and breathable (MVP 10,000). It features fully taped seams and waterproof zippers, as well as a fixed ergonomic hood with a pre-formed visor. The high collar protects from the wind and there are ventilation zippers under the arms with mesh inserts. The bottom of the jacket and the pre-shaped cuffs are adjustable. The internal elastic gaiter prevents snow from entering. The garment is enhanced with a translucent silicone print on the shoulders, which increases abrasion resistance and improves grip for backpacks or accessories.

### THREE-LAYER PANTS

Made from technical fabric and equipped with a Clima Protect membrane, they guarantee waterproofing of 20,000 mm water column and breathability of 10,000 MVP. The seams are fully taped and the zippers are waterproof, while the side vents with mesh inserts help regulate temperature.

The waist is reinforced at the back and adjustable with Velcro, enhanced with a snow gaiter and four practical belt loops. The side pockets have a gusseted bottom for extra space and the pre-shaped knees offer excellent freedom of movement. The bottom is reinforced with an internal elastic gaiter and has side zippers. Its incredibly light weight (140 g) completes the features.

### AEROOX 30L SKI TOURING BACKPACK

The model features a useful compartment for storing small accessories that need to be kept handy at the top, a quick-access compartment for safety equipment at the front, and a large, easy-access opening for all other equipment. With two separate straps, skis, snowboards, and snowshoes can be quickly and securely attached to the outside. Flexible tie straps are provided for lateral compression.



CMP - cmpsport.com

## POWDER-PROOF

The PowSlayer Jacket by Patagonia is a garment designed for demanding backcountry conditions and long outings. It is therefore highly functional and durable

With the PowSlayer Jacket, Patagonia aims to offer extreme freeriders maximum protection in a garment that can withstand falls on steep slopes and long days spent searching for the perfect snow for challenging lines and fast descents. For this reason, the jacket is longer than a ski mountaineering model, which would be more fitted and also suitable for wearing with a harness. To be ready for even the most challenging terrain, it is made with a three-layer Gore-Tex Pro technical outer fabric with a 100% recycled ePE membrane. This lightweight, breathable, and compressible material, combined with a minimalist design with simple lines, provides a high level of wind and rain protection that lasts even in the most demanding backcountry conditions. The non-removable, adjustable hood features hidden elastic inserts that allow it to be easily slipped over a helmet, even with the center-front zipper fully zipped. The center-front Vislon zipper and the coated ventilation and pocket zippers are water-repellent, durable, and easy to use. It features underarm vents for quick release of excess heat and low-profile adjustable cuffs. It is equipped with an adjustable snow skirt for a snug fit and seal when fastened. Details include two large chest bellows pockets for storing bulky items such as skins or multimedia devices; two hand warmer pockets, a storage pocket at the top of the sleeve, and two internal storage pockets. Garment manufactured in a Fair Trade Certified factory and equipped with an integrated RECCO reflector.

### TECHNICAL SPECIFICATIONS

**Outer fabric:** three-layer Gore-Tex Pro, with ePE membrane, made from 100% recycled material  
**Hood:** adjustable in two places with laminated visor  
**Zipper:** with waterproof coating  
**Ventilation openings:** under the arms with zipper  
**Cuffs:** adjustable  
**Snow skirt:** low profile  
**Reflector:** integrated RECCO Manufactured in a **Fair Trade Certified** factory  
**Weight:** 630 g



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patagonia.it

# ALL IN ONE

Ortovox has completely updated its Ortler collection, which features the Prowinter Award-winning Gore-Tex Jacket and the Metawool 60 Rev Jacket, an innovative reversible midlayer with specific performance features for ascents and descents

## ORTLER GORE-TEX JACKET



Ortovox's classic top-of-the-range shell jacket for ski touring has been completely redesigned. Thanks to the 2-way stretch Gore-Tex Performance fabric with a PFAS-free microporous ePE membrane, this shell guarantees waterproofing (water column of at least 28,000 mm for the entire life of the garment), wind protection, and excellent breathability for optimal comfort even during the most intense efforts. Ortovox designers have reduced all functions to the essentials to achieve a weight of only 335 grams (men's size M) and a very small volume in the backpack. Great care has been taken to ensure an ergonomic fit, specially designed to meet the needs of the most ambitious ski tourers.

- Dual-adjustable hood (helmet compatible)
- Underarm ventilation with dual-slider zipper
- Ski pass pocket
- Pre-shaped sleeves
- Two front pockets (backpack-friendly)
- Adjustable cuffs
- Adjustable hem
- Longer back panel

## ORTLER METAWOOL 60 REV JACKET

Thanks to the innovative 60 g/m<sup>2</sup> Metawool: T padding, this reversible jacket offers a unique solution for the different cold protection needs during the ascent and descent in ski touring. On the ascent, the Tencel Lyocell material effectively absorbs moisture and ensures optimal comfort and a natural dry feeling. Once you reach the summit, simply turn the jacket inside out to have the merino wool facing your body, providing comfortable protection from the cold during the descent. Two jackets in one, to be worn alone or as a thermal layer under the Ortler Gore-Tex Jacket.



- Two front pockets on the Going Up side
- Chest pocket (backpack compatible) on the Riding Down side
- Explanatory print
- Elastic cuffs
- Elastic hem



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# BEYOND THE LIMIT

Technology and lightness come together in two garments from Mammut's Eiger Nordwand line, made with Polartec fabrics and designed to withstand the most extreme conditions



Above, Eiger Nordwand Pro ML Air Hooded Jacket with **Polartec Alpha Direct** and **Polartec Power Stretch Pro** technologies

Right, Eiger Nordwand FL Longsleeve Women with **Polartec Power Dry** technology



## EIGER NORDWAND PRO ML AIR HOODED JACKET

Ideal for demanding activities in cold conditions, this jacket is a quick-drying and highly breathable mid layer. Its versatility makes it perfect as a thermal layer under a protective shell during winter, but also as a lightweight jacket to wear on its own on summer days. Insulation and protection are guaranteed by Polartec Alpha Direct technology, designed to retain heat while allowing excess moisture to escape during intense and dynamic activities. The most exposed areas feature Polartec Power Stretch Pro fabric inserts, custom-developed to offer maximum freedom of movement, high comfort, and good wind resistance. The result is a high-performance technical garment, designed to accompany you on every stage of your outdoor adventure. In addition, this midlayer is made from recycled materials, helping to reduce environmental impact without compromising quality, durability, and performance.

## EIGER NORDWAND FL LONGSLEEVE WOMEN

The base layer is made from breathable Polartec Power Dry fabric, designed to quickly wick moisture away from the skin and ensure constant comfort even during the most intense activities. Thanks to its ability to dry quickly, it keeps the body dry and helps regulate body temperature at every stage of the activity. In milder temperatures, this lightweight, abrasion-resistant shirt is ideal for wearing on its own, offering UPF 50+ sun protection, while in winter it makes an excellent thermal base layer. The silhouette of this garment ensures high freedom of movement, facilitating every technical gesture during the ascent to high altitudes, and the seams, designed to reduce friction, further increase comfort. Tested by professional athletes in extreme conditions, the garment stands out as extremely versatile, reliable, and high-performing, designed for those seeking uncompromising quality and functionality.

348.5754705 - [polartec.com](http://polartec.com)

# PERFORMANCE AND STYLE AT THE TOP

LaMunt focuses on the Tiziana 3L Waterproof: the jacket that combines technical elements with lifestyle components in a versatile garment that can be worn both in the mountains and in the city



Technical jacket designed to withstand rain and harsh weather conditions without compromising on style. Made from 100% recycled three-layer fabric, it guarantees waterproofing up to 20,000 mm of water column and high breathability, keeping the body dry and protected even during the most strenuous and dynamic activities. The DWR treatment is PFAS-free, while the fully taped seams ensure a total barrier against the elements, preventing infiltration even in heavy rain, intense snowfall, and strong winds. The hood is adjustable, pre-shaped, and equipped with a visor. Together with the raised collar, it offers maximum coverage and protection even in the most extreme situations. Equipped with a waterproof zipper, underarm ventilation, and elastic cuffs, the jacket offers great comfort and practicality, adapting perfectly to the body's movements. Available in Duck Green and Aruba Blue, it combines technical performance and contemporary design, making it ideal for both outdoor ski mountaineering and everyday use in the city. Two side pockets with zippers and an inside pocket complete the garment, perfect for safely storing small personal items.

## TECHNICAL FEATURES

**Fabric** / 100% recycled three-layer

**Treatment** / PFAS-free DWR

**Waterproofing** / 20,000 water columns

**Hood** / adjustable, pre-shaped with visor

**Zips** / heat-sealed, waterproof

**Ventilation** / underarm

**Cuffs** / elasticated

Oberalp - 0471.242 900

# A SUIT THAT DEFIES THE ELEMENTS

Jacket and pants from Salewa's Sella Free collection: designed for lightweight, waterproof, and responsible outdoor adventures

## SELLA FREE 3 LAYERS POWERTEX MEN'S JACKET

Designed for ski mountaineering and freetouring, it combines lightness and protection. Made from three-layer PFAS-free Powertex with fully heat-sealed seams and a water-repellent zipper, it guarantees a waterproof rating of 20,000 mm and breathability of 20,000 g/m<sup>2</sup>/24h. The jacket has specific features for the activity, such as a helmet-compatible hood with adjustable visor, the Direct Access system for quick access to the ARTVA device, as well as a fixed internal snow skirt, side ventilation zippers, and a construction that guarantees maximum freedom of movement. The garment is completed by a padded chin guard, several pockets for carrying the essentials for your outing, elasticated inner cuffs with thumb loops, and adjustable outer cuffs with Velcro.

## SELLA FREE 3 LAYERS POWERTEX MEN'S PANTS

Designed for the backcountry, the Sella Free hardshell pants in three-layer Powertex combine excellent waterproofing (water column: 20,000 mm) with high breathability (20,000 g/m<sup>2</sup>/24h). The slightly wider fit, the removable bib with zippered pocket and adjustable suspenders, the ventilation zippers, and the reinforced inserts for greater protection from crampons make these pants ideal for mountaineering and off-piste adventures. The leg bottom, with anti-cut inserts, is adjustable with a snap button, while the waist is adjustable with a layer of Velcro. Powertex is PFAS-free.



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# ADAPTABLE BY NATURE

The Kinetic 2.0 Jacket by Rab is the layer that accompanies every stage off-piste, from ascents to descents, offering protection, breathability, and freedom of movement

The Kinetic 2.0 Jacket by Rab is designed for dynamic use and is made to adapt to changes in temperature and intensity without compromise. It offers the elasticity and comfort of a softshell with the protection of a hardshell. An ideal shell to wear all day long, this distinctive garment with a revamped fit guarantees real, versatile performance for multiple activities, without the need to constantly change clothes.

#### Outer fabric /

20D Proflex 3-layer recycled polyester stretch with PU membrane (118 g/m<sup>2</sup>) and fluorocarbon-free DWR treatment

**Water column /** 10,000 mm

**Breathability /** MVTR 35,000 g/m<sup>2</sup>/24h

**Composition /** 90% polyamide; 5% elastane outer with 100% polyester (55% recycled polyester)



#### FEATURES /

- Helmet-compatible stretch hood with stiffened, flexible polymer visor
- Rear hood adjustment
- YKK Aquaguard front center zip
- YKK Aquaguard pocket zips
- Brushed tricot chin guard
- Adjustable hem with single adjustment cord
- Adjustable cuffs with Velcro

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# FROM THE NEEDS OF FEMALE ATHLETES

Advanced Pant by Cimalp is a women's bib pant made from Ultrashell membrane a breathability rating of 80,000 MVP. Perfect for demanding ski mountaineers who rack up elevation gain both on the slopes and off-piste

For a long time, the outdoor industry has designed most of its garments based on men's models, subsequently adapting them in terms of sizes and colors, without conducting any real study of women's physiques and movements. With Advanced Pant, Cimalp—a French brand with a history spanning over 60 years and present in Italy for five—breaks with this tradition and offers a pair of overalls designed to meet the specific needs of women in the mountains.

#### ADVANCED PANT

These overalls offer comfort and protection: thanks to the Ultrashell membrane developed in-house and characterized by a microporous structure, this garment offers a water column rating of 20,000 mm and breathability of 80,000 MVP, ensuring total protection from snow and rain. The internal gaiters prevent snow from entering at the ankles, while the snap buttons at the bottom of the legs allow you to adjust the width. The integration of the RECCO system adds an extra level of safety in case of emergency. One of the strengths of these pants is the double snap button system that allows you to open the back without having to completely remove the overalls: a smart, discreet, and practical solution when needed. The elasticized back insert also wraps around the waist and maintains a perfect fit even during the most dynamic movements. To top it all off, adjustable and removable suspenders are essential for ensuring maximum freedom of movement. Finally, durability: one of Cimalp's goals is to create garments that accompany enthusiasts season after season. It is no coincidence that high-quality technical materials have been chosen and reinforcements against wear and abrasion have been added to the calf and ankle. The result is a solid and reliable garment, designed for the most demanding practitioners who seek uncompromising performance and protection.



Scan the QR  
Code for more  
information

cimalp.it

# AT EVERY ALTITUDE, IN EVERY SEASON

Ferrino backpacks offer practicality, versatility, and immediate access to equipment

## MAUDIT 30+5

Robust and versatile, it is designed to organize your equipment and keep it within easy reach. The spacious main compartment opens completely thanks to the perimeter zipper, while the front compartment comfortably holds a shovel and probe. The +5 liter extension offers additional space to tackle even the longest outings with peace of mind. Every detail is designed to ensure practicality, comfort, and reliability, both on summer and winter excursions. The back panel and shoulder straps feature HBS “Hollow Back System” technology, in which breathability and heat dissipation are enhanced by the combination of padding with ventilation channels and quick-drying 3D mesh, making it perfect for long-lasting activities. The removable waist belt makes the backpack more versatile and lightweight, with a minimum weight of 820 g.



**Capacity** / 30+5 liters

**Fabric** / Ripstop nylon

**Pockets** / front compartment for shovel and probe / waistband pocket / internal pocket with key hook / internal pocket for H2 Bag hydration system

## HIGH 23

A compact and highly functional backpack, designed to organize all the equipment you need for day trips. The practical rear access allows you to quickly reach the contents, keeping everything within easy reach. The dedicated shovel and probe compartment ensures order and speed in an emergency. Ergonomic shoulder straps and back panel, equipped with HBS “Hollow Back System” technology, together with the lumbar belt, are padded and ensure comfort and a stable fit, making it ideal for safe descents. The backpack is completed by accessories such as an ice axe holder, side ski holder, front ski holder system, helmet net, material loops on the waistband and inside the back, chest strap with integrated whistle and SOS instructions.



**Fabrics** / Ripstop nylon

**Capacity** / 23 liters

**Pockets** / padded front compartment for shovel and probe / access on the back / pocket on waistband / internal pocket with key hook / internal pocket for H2 Bag hydration system

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# SCANDINAVIAN DESIGN, SUSTAINABLE APPEAL

Kang Recycled Freeride Adjustable is the latest innovation from the Swedish brand that also invented the bamboo pole

Kang has marked a change in the world of poles by combining Scandinavian design principles with sustainability in products that have won over the most dedicated consumers in the backcountry community. One of the most interesting products, in addition to the now famous Bamboo pole, is the one made from recycled 7075 aluminum. A freeride pole designed to offer maximum versatility and reliability in all conditions, from windy days at high altitude to deep snow descents: a lightweight but extremely solid solution, designed for those seeking consistent performance without compromise. Recycled 7075 aluminum guarantees an ideal balance between strength and rigidity, while the 22 mm diameter ensures stability and precision in changes of pace, while maintaining a low weight. The length is adjustable from 100 to 140 cm thanks to the Telescopic Lock, made from high-performance plastics, selected to maintain reliability and grip in the coldest temperatures. The extra-long EVA grip allows for different grips along the handle, easily adapting to varying slopes and technical terrain. The detachable strap completes the pole, meeting the needs of those who prefer to ski without a strap, allowing total freedom of movement. The powder coating, free of hardeners and toxins, ensures a more resistant finish than traditional liquid paint, increasing the durability of the pole. The model is completed with the 90 mm Rider's basket, developed in collaboration with freerider Hedvig Wessel.

**Structure** / recycled aluminum 7075

**Diameter** / 22 mm

**Length** / adjustable from 100 to 140 cm thanks to the Telescopic Lock

**Handle** / 35 cm EVA

**Coating** / powder

**Colors** / Black, Blue, Greige, and Red Rider's

**Basket** / 90 mm, weighing only 13 g

**Strap** / removable Weight / 250 g



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## JULBO TRIBUTE, A MEETING BETWEEN TRADITION AND MODERNITY

The look is that of high-altitude eyewear, the iconic models worn by mountaineering pioneers. The result is a technical product perfect for springtime excursions, but with a strong urban-chic style, making it ideal for everyday wear for a bold look. The frame combines metal and plastic materials and is completed by removable leather side shields, while the temples are thin and adjustable and support lenses with an unmistakable aviator cut and double bridge: a true instant classic! With REACTIV photochromic lenses in category 2-4, which activate quickly and guarantee optimal vision, and REACTIV 2-4 Polarized photochromic lenses, with 99% polarization for maximum protection at high altitudes and from glare, this model guarantees maximum protection and optimal vision. Also available with Spectron polycarbonate lenses, category 3 and 4, and Spectron HD3 Polarized lenses that balance color and contrast for detailed vision and have 80% polarization for reading displays and screens.



SS  
26

Julbo - Stefano Cronst Stefano.c@julbo.ch - Julbo-pro.com

## SKI TOURING ORGANIZED WITH FREEWIND 40L BY CMP

A spacious backpack for ski touring enthusiasts, the Freewind 40L features numerous pockets for optimal organization of your gear. The rear opening allows quick access to the contents. To reduce weight, simply remove the hip belt. The backpack has a convenient carrying system for skis and snowboards. The easily adjustable sternum strap secures it firmly on your shoulders. The back panel is made of perforated EVA for perfect breathability and ventilation. Equipped with a waterproof cover in case of rain or snow.



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CMP - cmpsport.com

# STRATEGIC LIGHTNESS. SMART PROTECTION

Ski Track Laser and G Dual Warm are C.A.M.P.'s proposals for enjoying ski mountaineering with control and reliability in all conditions



### SKI TRACK LASER M/W

Lightweight yet sturdy, this telescopic pole performs exceptionally well thanks to its two thin aluminum segments that keep the weight down without compromising stability and strength. The ergonomic handle is made of foam material that guarantees a firm and comfortable grip and features a ribbed lower section that allows you to vary your grip depending on the slope. The hard metal tip, which is extremely wear-resistant, ensures optimal grip even on slippery surfaces, while the soft, flexible basket is designed to adapt perfectly to the incline and difficulty of snow-covered slopes. The Ski Track Laser is available in both a men's version, with a variable length from 80 to 140 cm, and a women's version, with a length ranging from 80 to 130 cm. The extension is easily adjusted using an aluminum clip, which is practical to use even when wearing gloves.

- Thin aluminum tubes
- Ergonomic double handle in foam material
- Super-thin, adjustable ergonomic straps in soft material
- Hard metal tip for optimal grip
- Tilting wheel • Rubber tip cover included G



### DUAL WARM M/W

Extremely comfortable, with a clean and essential design and a thermal mitten overglove, the glove has no seams on the back and reinforcements on the palm which, together with the strap on the wrist, guarantee an exceptional fit. The silicone Grip'R prints ensure optimal grip, while the Warmit'N thermal and windproof overglove, made of ripstop nylon with PrimaLoft Gold 60 g/m2 padding, features an elastic insert for quick and easy fitting and a cut that leaves the palm partially uncovered so as not to compromise grip. The mitten overglove is also integrated and removable from the pocket on the back, making it perfect for particularly cold days when extra protection is needed. The fingers feature a seamless Round Finger construction combined with a fourchette between the fingers for a high-performance fit and a solid, precise grip.

- Warmit'N thermal and windproof protection
- Grip'R silicone prints on the palm
- Round Finger construction
- Sweat wipe insert on the thumb in absorbent fabric
- Touch screen thumb and index finger
- Wrist with strap closure and elastic loop



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### ARVA PLUME 30 UL, THE LIGHTEST

In ski mountaineering, every gram counts. That's why airbag backpacks initially struggled to gain acceptance. With the arrival of increasingly lighter products, they have become a must-have in the world of skiing and climbing. However, the quest for lightness has not stopped, and ARVA has recently launched this backpack with a record weight of 1,400 grams (with Reactor 2.0 fan system and carbon cartridge). A product with good capacity (30 liters) that also allows you to plan multi-day trips. The result was made possible thanks to the use of ALUULA Graflyte, a UHMWPE composite seven times stronger than traditional nylon for the same weight. Among the fast & light features, the flask holder on the shoulder strap is worth mentioning. Other features include: double ski holder (A-frame and diagonal), double ice axe holder, pockets on the waist belt, hydration bladder compatibility, front access to the main compartment, and the possibility of ultralight configuration by removing accessories. The bladder is double-chambered for redundancy and stability.

**“With the Plume 30 UL, we questioned everything: materials, geometry, components. We didn't want to simply build a lighter airbag, but to define what an airbag should be for the most demanding users.”**

*Baptiste Idaszewski, ARVA product manager*



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### MAMMUT BARRYVOX S2, TOP OF THE RANGE

There are products that have become icons in their own right within their product category. The Barryvox series by Mammut is one of these, as well as being one of the most popular avalanche transceivers on our market. Barryvox S2 is more compact than the previous series (weighing 180 grams) and is the most complete model for ski mountaineers and professionals (there is also Barryvox 2, which is also complete but with fewer features and a lower price point). It has a transmission range of 450 hours with alkaline batteries, but it also accepts two AAA lithium batteries and can be updated via the Barryvox app. The screen uses MIP technology and is always easy to read in sunlight.



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### PETZL RIDE, ULTRA-COMPACT

Petzl's lightest ice axe is designed for hikers, ski mountaineers, and freeriders looking for maximum efficiency with minimum bulk. Its small size, only 45 centimeters and weighing just 240 grams, makes it easy to carry in a backpack without weighing down your gear. Despite its lightness, it guarantees excellent anchoring qualities thanks to its perforated steel blade, refined to 3 mm at the tip, designed for precise and effective penetration. The ergonomic head offers a comfortable grip in the palm when used as an ice axepole, while the integrated grip in the curved handle ensures a secure hold in piolet-traction mode. The perforated blade helps reduce weight and allows a carabiner to be attached. It is equipped with a minimal snow scoop and a blunt tip that makes it easy to store in a backpack without damaging the equipment. CE and UIAA certified, it also comes with a blade guard.



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WHEN THE CLIMB ENDS,  
THE FUN DOESN'T.

**KILO**  
XTR

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